

## Research interests

### Personal profile

Kersten Glandien is an author, scholar and curator specializing in the fields of Sound Arts, Aesthetics and Experimental Music. She has published extensively in these disciplines, curated sound art events and experimental concerts, produced radio programmes and translated academic texts.

Publications and presentations include studies on sound art and performativity, sound architecture, sound in space, sound art analysis, radio art, experimental music and monographs on individual composers and sound art artists.

Glandien curated, inter alia, the *Sound Art Brighton Festival 2022*; *Space Through Sound* – an international symposium at the HKB Bern, Switzerland (2015); *Poetry as Art Sound* – a sound art exhibition for the Academy of Arts Berlin (2013); *Radio Art in Britain & Germany* – two series of acousmatic concerts at the Goethe-Institut London (1997 and 1998); *Zwischenspiel* – a concert series of Anglo-German collaborations at the Institute of Contemporary Arts London (1997) and *Music & Politics*, an experimental music series at the Berlin Ensemble (1982-88).

Since 2017 Glandien has been the artistic director of the independent artist collective Sound Art Brighton.

For more detail see: <http://kerstenglandien.com/> and <https://www.academia.edu/>

### Curriculum & Research description

Glandien currently lectures in the theory, history and practice of Sound Art, at BA, MA and PhD level, for the Digital Music and Sound Arts course at the School of Art and Media, University of Brighton.

Current research interests include the practice, history and theory of sound art, sound as nexus art, sound and interaction, projection art, 'bottom up theory': aesthetics from below, use of technology in contemporary arts, environmental sound art, sound in the public domain and natural settings - and contemporary grass roots art activities.

### Education / Qualification

Glandien studied Philosophy, Aesthetics and Art theory in St. Petersburg (Russia), worked as a lecturer and researcher at the University of Dresden and the Institute for Aesthetics and Art Theory of the Academy of Science, East Berlin. For over 30 years she has lived in England, where she works as a university lecturer, freelance writer, curator and producer. She lectured in contemporary visual art and culture at the Richmond American University in London and, since 2003, teaches sound art theory and practice at the University of Brighton. In 2017 she founded Sound Art Brighton and is currently its artistic director.

### Keywords

sound art, sound as nexus art, sound and interaction, projection art, aesthetics from below, media in arts, environmental sound art, sound in the public domain, grass roots art.

Dr Kersten Glandien is an author, scholar and curator specializing in the fields of SoundArts, Aesthetics and Experimental Music. She has published extensively in these disciplines, curated sound art events and experimental concerts, produced radio programmes and translated academic texts.

Recent publications include essays on SoundArt & Performativity, SoundArt Analysis, RadioArt, and various monographs on individual composers and SoundArt artists, including a study on the work of composer-director Heiner Goebbels. Curatorial work has included Poetry as ArtSound, a SoundArt exhibition for the Academy of Arts Berlin, RadioArt in Britain & Germany, a series of acousmatic concerts at the Goethe-Institut London and Zwischenspiel, a concert series of Anglo-German collaborations at the Institute of Contemporary Arts London.

Born in Germany, Glandien studied Philosophy, Aesthetics and Art theory in St. Petersburg (Russia), worked as a lecturer and researcher at the University of Dresden and the Institute for Aesthetics and Art Theory of the Academy of Science, East Berlin. Since 1989 she has lived in England, where she works as a freelance writer and curator, and lectures on SoundArt Theory at the University of Brighton, and on Contemporary Visual Culture at the Richmond University in London.

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