

Daniel Campbell Blight
School of Media
Photography in Practice; Photography in Theory Research and Enterprise Group
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Research interests

General interests: history and theory of photography; photography and philosophy; art writing; the essay; art history; contemporary art; media philosophy; sociology of race; philosophy of race.

Research specialisms: photography and literature; photography and fictionality; photography and the essay; photography and critical race studies; photography and critical whiteness studies; photography and magic; photography and esoteric cultural histories; spirit photography; photography in the occultation of surrealism.

Qualifications

Master

Royal College of Art United Kingdom
26 Jun 2009

Employment

Lecturer

School of Media
University of Brighton
4 Jan 2017 → present

Photography in Practice; Photography in Theory Research and Enterprise Group

University of Brighton
1 May 2018 → present

Visiting Tutor, Critical and Historical Studies

Royal College of Art
United Kingdom
1 Oct 2016 → present

Online Editor, Viewpoints

1 Apr 2013 → present

Research outputs

What happened to the expert curator?

C. Blight, D. 15 Dec 2018 (Accepted/In press) *Curating Art*. Ho, O., E. L. & Marstine, J. (eds.). London, (Leicester Readers in Museum Studies)

Cold, Dull, Ashen: The Image of Whiteness

C. Blight, D. 1 Nov 2018 7 p. Antwerp, Belgium

Be it in light or shadow: Photography and the Essay

C. Blight, D. 2018

White Whirlwind: From Racial Equivalence to Anti-whiteness

Campbell Blight, D. 1 Nov 2017

A Cloud to the Back

C. Blight, D. 2015 *Re-launch*. Winter, K., Pearlman, N. & Fredericksen, A. (eds.). London

Cold Children

C. Blight, D. 2015 *Half-life of a Miracle*. Jesson, K. (ed.). Manchester

Underneath: Photography and Spatiality

C. Blight, D. 2013 *Notes on Space*. Tallinn, Estonia

Photography and the fanatical gaze in Åsa Johannesson's Belonging

Campbell Blight, D. 2012 3, 1, p. 5-15 10 p.

Fixing at the Point of Disappearance

C. Blight, D. 2011 *Haunting the Chapel: Photography and Dissolution*. Feuerhelm, B. (ed.). London, United Kingdom and Munich, Germany

Introduction to the Ephemeral in Photography

C. Blight, D. 2010 *On the Ephemeral in Photography*. Feuerhelm, B. (ed.). London, United Kingdom

Structural Listening: Towards a Post-Cagean Analysis of Sound Art in the Work of Jem Finer

C. Blight, D. 2008

Activities

The Image of Whiteness

Campbell Blight, D. (Presenter)

29 Oct 2018

University of Westminster (External organisation)

Campbell Blight, D. (Chair)

1 Jun 2018 → 1 Sep 2021

On Photography and Death in the work of Edgar Martins and Sushant Chhabria

Campbell Blight, D. (Presenter)

2017

Squid-eye Thinking: Does Photography Need Theory?

Campbell Blight, D. (Presenter)

2017

The Photographers' Gallery (Publisher)

Campbell Blight, D. (Reviewer)

2017

The Photographers' Gallery (Publisher)

Campbell Blight, D. (Reviewer)

2017

The Photographers' Gallery (Publisher)

Campbell Blight, D. (Reviewer)

2017

Royal College of Art

Campbell Blight, D. (Visiting researcher)
1 Oct 2016 → ...

The Photographers' Gallery (Publisher)

Campbell Blight, D. (Reviewer)
2016

The Photographers' Gallery (Publisher)

Campbell Blight, D. (Reviewer)
2016

The Photographers' Gallery (Publisher)

Campbell Blight, D. (Reviewer)
2016

The Photographers' Gallery (Publisher)

Campbell Blight, D. (Reviewer)
2016

The Photographers' Gallery (Publisher)

Campbell Blight, D. (Reviewer)
2015

Solipsism's Object/The Punctum as Doxa

Campbell Blight, D. (Presenter)
2012

Fulham Palace Gallery Development

Campbell Blight, D. (Consultant)
2008 → 2010