

Daniel C. Blight  
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School of Art and Media  
University of Brighton  
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## Scholarly biography

I hold degrees in Sound Arts and Design (BA Hons) from University of the Arts London and Communication Art and Design (MPhil) from the Royal College of Art. In 2024 I will complete a PhD in the Faculty of Social Science and Public Policy at King's College London.

I have taught at the University of Brighton since 2009 and in 2017 took up a permanent post as Lecturer in Photography. As of 2023 I teach across the School of Art and Media as Lecturer in Fine Art and Photography. From 2016-19 I was Visiting Lecturer in Historical and Critical Studies in Fine Art at the Royal College of Art, in 2019 I was a Visiting Scholar at Yale University, and in 2022 I delivered a Carmen Mortensen Endowed Lecture as a Visiting Scholar at the University of Utah. Since 2009 I have worked in various lecturing and tutoring roles internationally, at Camberwell College of Arts, Coventry University, Royal Academy of Art The Hague, University of Copenhagen, University of Fine Arts of Hamburg, Photography Studies College Melbourne, King's College London and University of Oxford.

I have contributed to publications including *1000 Words*, *Aperture*, *Foam*, *frieze*, *Granta*, *The Guardian*, *Philosophy of Photography*, *Photography and Culture*, *Photoworks*, *Vogue Italia*, and exhibition catalogues and scholarly books from Manchester Art Gallery, UCL Art Museum, Art Museum of Estonia, FOMU Belgium, the Australian Centre for Photography, Routledge and Rowman & Littlefield. I have presented research publicly at institutions including Tate Modern, MoMA PS1, Yale Centre for British Art and Open Eye Gallery Liverpool.

My first edited book, *The Image of Whiteness: Contemporary Photography and Racialization*, was published by SPBH Editions and Art on the Underground in 2019, with a second edition published in 2022. I am currently working on a monograph provisionally titled *Photography's White Racial Frame* (Bloomsbury Philosophy, forthcoming).

My art practice is informed by long term research projects and includes photography, drawing, text, sound and performance. In this I hope to parody, humourise and critique commonly consumed, sensed or technologised objects usually taken for granted, revealing the strange ways their meanings are bound up in social systems such as racial whiteness, exoticism and bourgeois taste. I have presented work at University of Brighton, Vogue Photo Festival, Frieze London and Tate Britain.

I have experience producing research and publications for large public arts institutions and small galleries. From 2006-09 I was curator at the Grade I listed Fulham Palace, and from 2012-19 I worked in Education and as Editor at The Photographers' Gallery, programming talks and events, and commissioning and editing writing both online and in print. From 2013-15 I co-curated Chandelier, a collaborative project space in the studio of artist Karen Knorr. I have also presented my research and writing at Tate Modern, Museum of Modern Art New York, Yale Centre for British Art and Open Eye Gallery Liverpool. Some of this work has been funded by Arts Council England, The Elephant Trust and Art on the Underground/Mayor of London.

## Research interests

**Areas of interest:** histories, theories and practices of photography; contemporary art; art history and theory; art writing; art criticism; post-internet art; post-digital art; photography and philosophy; photography and the essay; photography and computation; photography and AI; theories of visual intelligence and visual perception; the camera theory of vision; sociology of race/racism; critical philosophy of race; critical race theory; critical whiteness studies.

**Current areas of specialisation:** colonialist photography; photography and orientalism; photography and racial slavery; photography and regimes of seeing; photography and racial whiteness; photography in contemporary art; photography and critical pedagogy; white complicity pedagogy; contemporary art and anti-colonialism; white self-criticality beyond anti-racism; white self-disclosure; white authorship; white ambush; white vigilance; race and visuality; the visual dimensions of white racial knowledge.

## Qualifications

Master, Royal College of Art  
2006 → 2009

Bachelor, University of the Arts London  
2003 → 2006

PhD, King's College London  
2020 → ...

## Employment

**Lecturer**

Lecturer  
School of Art and Media  
University of Brighton  
4 Jan 2017 → present

**Photography Research and Enterprise Group**

1 May 2018 → present

**Carmen Mortensen Endowed Visiting Scholar**

University of Utah  
United States  
1 Apr 2022 → 1 Apr 2022

**Visiting Scholar, Yale Centre for British Art/Ethnicity, Race and Migration Programme**

Yale University  
United States  
1 Sept 2019 → 1 Sept 2019

**Visiting Tutor, Critical and Historical Studies**

Royal College of Art  
United Kingdom  
1 Oct 2016 → 1 Aug 2019

**Editor**

The Photographers' Gallery  
United Kingdom  
1 Apr 2013 → 10 Apr 2019

**Research outputs****Photography's White Racial Frame**

C. Blight, D., 2025, (Accepted/In press) London: Bloomsbury.

**Who taught you to love? Sanders Coers' "POST"**

C. Blight, D., Feb 2024, In: Foam Magazine. 65

**Writer Conversations: Daniel C. Blight**

C. Blight, D., 2023, 8 p. London

**Possible traces of whiteness**

Jiang, Y. & C. Blight, D., 27 May 2022, In: Photography and Culture. 15, 1, p. 91-95 5 p.

**Love can be rude too**

C. Blight, D., 2022, In: Foam Magazine. 62, p. 89-96 8 p.

**Ways of Seeing Whiteness**

C. Blight, D., Oct 2021, *George Yancy: A Critical Introduction*. Ducey, K., Feagin, J. & Headley, C. (eds.). Rowman & Littlefield

**Images of whiteness: can we imagine a world without white eyes?**

C. Blight, D., 11 Dec 2019, New York : Guardian News and Media Limited.

**How do white people see?**

C. Blight, D., 1 Nov 2019, Milan : Vogue Italia.

**The Image of Whiteness: Contemporary Photography and Racialization**

C. Blight, D., Sept 2019, London: SPBH Editions in collaboration with Art on the Underground. 204 p.

**Perfect White Family**

C. Blight, D., 1 May 2019.

**Cold, Dull, Ashen: The Image of Whiteness**

C. Blight, D., 1 Nov 2018, 7 p. Antwerp, Belgium : Photography Museum Antwerp (FOMU).

**Be it in light or shadow: Photography and the Essay**

C. Blight, D., 2018, The Photographers' Gallery.

**White Whirlwind: From Racial Equivalence to Anti-whiteness**

Campbell Blight, D., 1 Nov 2017.

**A Cloud to the Back**

C. Blight, D., 2015, *Re-launch*. Winter, K., Pearlman, N. & Fredericksen, A. (eds.). London: UCL Art Museum

**Cold Children**

C. Blight, D., 2015, *Half-life of a Miracle*. Jesson, K. (ed.). Manchester: Manchester Art Gallery

**Underneath: Photography and Spatiality**

C. Blight, D., 2013, *Notes on Space*. Tallinn, Estonia: Art Museum of Estonia

**Photography and the fanatical gaze in Åsa Johannesson's Belonging**

Campbell Blight, D., 2012, In: *Philosophy of Photography*. 3, 1, p. 5-15 10 p.

**Fixing at the Point of Disappearance**

C. Blight, D., 2011, *Haunting the Chapel: Photography and Dissolution*. Feuerhelm, B. (ed.). London, United Kingdom and Munich, Germany: Daniel Blau

**Introduction to the Ephemeral in Photography**

C. Blight, D., 2010, *On the Ephemeral in Photography*. Feuerhelm, B. (ed.). London, United Kingdom: Hotshoe International

**Structural Listening: Towards a Post-Cagean Analysis of Sound Art in the Work of Jem Finer**

C. Blight, D., 2008.

**Activities****The Lemon/How do white people see?**

Daniel Campbell Blight (Presenter)

14 Oct 2022

**University of Utah**

Daniel Campbell Blight (Visiting lecturer)

5 Apr 2022 → 7 Apr 2022

**The Image of Whiteness, King's College London**

Daniel Campbell Blight (Presenter)

28 Mar 2022

**King's College London**

Daniel Campbell Blight (Visiting lecturer)

2022 → ...

**Contemporary Photography and Whiteness, Self Publish Be Happy Education**

Daniel Campbell Blight (Presenter)

12 Nov 2020

**The Image of Whiteness, University Centre Farnborough**

Daniel Campbell Blight (Presenter)

17 Oct 2019

**The Image of Whiteness, Museum of Modern Art PS1, New York**

Daniel Campbell Blight (Presenter)

21 Sept 2019

**The Image of Whiteness, Yale University, New Haven**

Daniel Campbell Blight (Presenter)

20 Sept 2019

**Yale University**

Daniel Campbell Blight (Visiting lecturer)

Sept 2019

**The Image of Whiteness, Photography Studies College, Melbourne**

Daniel Campbell Blight (Presenter)

29 Oct 2018

**University of Westminster (External organisation)**

Daniel Campbell Blight (Chair)

1 Jun 2018 → 1 Sept 2021

**On Photography and Death in the work of Edgar Martins and Sushant Chhabria, University of Oxford**

Daniel Campbell Blight (Presenter)

2017

**Squid-eye Thinking: Does Photography Need Theory?, University of Westminster**

Daniel Campbell Blight (Presenter)

2017

**The Photographers' Gallery (Publisher)**

Daniel Campbell Blight (Reviewer)

2017

**The Photographers' Gallery (Publisher)**

Daniel Campbell Blight (Reviewer)

2017

**The Photographers' Gallery (Publisher)**

Daniel Campbell Blight (Reviewer)

2017

**Royal College of Art**

Daniel Campbell Blight (Visiting lecturer)

1 Oct 2016 → 1 Jul 2019

**The Photographers' Gallery (Publisher)**

Daniel Campbell Blight (Reviewer)

2016

**The Photographers' Gallery (Publisher)**

Daniel Campbell Blight (Reviewer)

2016

**The Photographers' Gallery (Publisher)**

Daniel Campbell Blight (Reviewer)

2016

**The Photographers' Gallery (Publisher)**

Daniel Campbell Blight (Reviewer)

2016

**The Photographers' Gallery (Publisher)**

Daniel Campbell Blight (Reviewer)

2015

**Solipsism's Object/The Punctum as Doxa, Swansea University**

Daniel Campbell Blight (Presenter)

2012

**Fulham Palace Gallery Development**

Daniel Campbell Blight (Consultant)

2008 → 2010