

Alex Fitch
School of Architecture and Design



Research interests

PhD Research title: "What does sequential art tell us about architectural interactions that other media do not?"

My research is inter-disciplinary, within the overlap between architecture theory and comics studies - recently entitled 'Graphic Architecture'. As a nascent area of research, there are opportunities to shape the field, adding to existing research on social interaction with architecture and understanding of how the language of comics works.

Architectural environments have been paramount to many comics, and strips used as an architectural feature in Barbara Nessim's installation at Centria, New York, and Joost Swarte's interiors in Haarlem. This tradition can be traced back to sequential art on Trajan's Column and Stations of the Cross across Europe.

I am researching how depiction of human interaction with architecture in comics has similarities with architectural drawings and capturing of architecture on film but offers possibilities that other media do not, and whether the medium has a more 'revealing' narrative quality regarding architectural interaction otherwise limited in other flat forms of depiction. To collect first-hand information about the creation of comics through interviews of practitioners, I present the UK's only broadcast radio show on comic books – Panel Borders – on the Arts Council Radio Station (Resonance FM) in London.

Employment

School of Architecture and Design

University of Brighton

2 Oct 2017 → 1 Oct 2025

Research outputs

Dark City and The Truman Show: Surveillance and the Destabilization of Identity

Fitch, A., 9 Nov 2019, In : Film Criticism. 43, 2

Space, Place, and Identities Onscreen

Fitch, A. & McNaughton, D., Sep 2019, In : Film Criticism. 43, 2, 1.

Bumping the lamp: An interview with graphic novelist Hannah Berry

Fitch, A., 1 Mar 2018, In : Studies in Comics. 8, 2, p. 227-243 17 p.

Gotham City and the Gothic literary and architectural traditions

Fitch, A., 1 Mar 2018, In : Studies in Comics. 8, 2, p. 205-226 22 p.

One Soul, From Hell and Here: The Graphic Novel Page as Time Machine

Fitch, A., 2017, *Visions of the Future in Comics: International Perspectives*. Ursini, F-A., Mahmutovic, A. & Bramlett, F. (eds.). McFarland & Company, Inc., p. 30-48 19 p.

Panel Borders: Mike Allred

Fitch, A., 2015, *Michael Allred: Conversations*. Irving, C. (ed.). University Press of Mississippi, 14 p. (Conversations with Comic Artists Series).

Gold Sedan: Panel Borders: Looking for Lost Girls

Fitch, A., 7 Nov 2013, *Magic Words: The Extraordinary Life of Alan Moore*. Parkin, L. (ed.). London: Aurum, p. 112 1 p.

It Falls Short: Panel Borders: David Lloyd

Fitch, A., 7 Nov 2013, *Magic Words: The Extraordinary Life of Alan Moore*. Parkin, L. (ed.). London: Aurum, p. 106 1 p.

Sixty or Seventy

Fitch, A., 7 Nov 2013, *Magic Words: The Extraordinary Life of Alan Moore*. Parkin, L. (ed.). Aurum, p. 30 1 p.

Who Cares About Windows?

Fitch, A., 7 Nov 2013, *Magic Words: The Extraordinary Life of Alan Moore*. Parkin, L. (ed.). London: Aurum, p. 129-130 2 p.

Bubble

Fitch, A., 12 Jul 2013, *American Independent 2*. Intellect, p. 338-340 3 p. (Directory of World Cinema; vol. 16).

Exploitation USA

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Bristol: Intellect, p. 175-177 3 p. (Directory of World Cinema; vol. 16).

Nadja

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Bristol: Intellect, p. 92-94 3 p. (Directory of World Cinema; vol. 16).

Standard Operating Procedure

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Bristol: Intellect, p. 143-144 2 p. (Directory of World Cinema; vol. 16).

Static

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Intellect, p. 302-303 2 p. (Directory of World Cinema; vol. 16).

Trancers

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Intellect, p. 194-195 2 p. (Directory of World Cinema; vol. 16).

Activities

Literary Geographies (Journal)

Alex Fitch (Reviewer)
20 Dec 2019

Graphic Brighton 2019

Alex Fitch (Organiser), Barbara Chamberlin (Chair)
3 May 2019 → 4 May 2019

Film Criticism (Journal)

Douglas McNaughton (Editor), Alex Fitch (Editor)
1 Oct 2018 → 30 Sep 2019

Graphic Brighton 2018

Barbara Chamberlin (Organiser), Alex Fitch (Organiser), Eleanor Whitcroft (Organiser), Aanchal Vij (Chair)
19 Jul 2018 → 20 Jul 2018

Graphic Brighton 2017

Alex Fitch (Organiser)
1 Dec 2017

Cine Excess XI

Xavier Mendik (Organiser), Alex Fitch (Chair)
9 Nov 2017 → 11 Nov 2017

Graphic Brighton 2016

Alex Fitch (Organiser), Barbara Chamberlin (Organiser)
9 Dec 2016 → 10 Dec 2016

International Graphic Novels and Comics Conference 2016

Alex Fitch (Participant)
11 Jul 2016 → 13 Jul 2016

Film and Screen Studies Symposium 2016

Alex Fitch (Participant), Aris Mousoutzanis (Organiser), Robert White (Chair)
16 May 2016

Cine Excess IX

Xavier Mendik (Organiser), Glenn Ward (Organiser), Alex Fitch (Organiser)
12 Nov 2015 → 14 Nov 2015

Future in Comics

Alex Fitch (Participant)
3 Sep 2015 → 5 Sep 2015

Graphic Brighton 2015

Alex Fitch (Organiser), Barbara Chamberlin (Organiser), Paul Slater (Organiser)
1 May 2015 → 2 May 2015

Graphic Brighton 2014

Barbara Chamberlin (Organiser), Paul Slater (Organiser), Alex Fitch (Organiser)
24 May 2014