

Alex Fitch  
Centre for Arts and Wellbeing  
Experimental Design Practices Research and Enterprise Group  
Radical Methodologies (RaM) Research and Enterprise Group  
Doctoral College  
School of Arch, Tech and Eng



## Research interests

PhD Research title: "What does sequential art tell us about architectural interactions that other media do not?"

My research is inter-disciplinary, within the overlap between architecture theory and comics studies - recently entitled 'Graphic Architecture'. As a nascent area of research, there are opportunities to shape the field, adding to existing research on social interaction with architecture and understanding of how the language of comics works.

Architectural environments have been paramount to many comics, and strips used as an architectural feature in Barbara Nessim's installation at Centria, New York, and Joost Swarte's interiors in Haarlem. This tradition can be traced back to sequential art on Trajan's Column and Stations of the Cross across Europe.

I am researching how depiction of human interaction with architecture in comics has similarities with architectural drawings and capturing of architecture on film but offers possibilities that other media do not, and whether the medium has a more 'revealing' narrative quality regarding architectural interaction otherwise limited in other flat forms of depiction. To collect first-hand information about the creation of comics through interviews of practitioners, I present the UK's only broadcast radio show on comic books – Panel Borders – on the Arts Council Radio Station (Resonance FM) in London.

## Employment

**Doctor of Philosophy, Centre for Arts and Wellbeing**

22 Sept 2019 → present

**Doctor of Philosophy, Experimental Design Practices Research and Enterprise Group**

1 Sept 2019 → present

**Doctor of Philosophy, Radical Methodologies (RaM) Research and Enterprise Group**

1 Sept 2019 → present

**Doctor of Philosophy, Doctoral College**

University of Brighton

2 Oct 2017 → present

**School of Arch, Tech and Eng**

University of Brighton

2 Oct 2017 → 28 Feb 2026

## Research outputs

**Jewish creators are a fundamental part of comic book history, from Superman to Maus**

Fitch, A., 30 Aug 2023, In: The Conversation.

**Deception Of The Reader's Eye: A Conversation With Alan Moore About His Lovecraft-Themed Comic Books**

Fitch, A., 19 May 2023, In: Cine-Excess. 5

**Voyeurism And Distruptive Sexuality In Alan Moore And Jacen Burrows' Providence**

Fitch, A., 19 May 2023, In: Cine-Excess. 5

**100 years of Stan Lee: How the comic book king challenged prejudice**

Fitch, A., 27 Dec 2022, In: The Conversation.

**Using Comics to Promote Green and Inclusive Architecture**

Fitch, A., 23 Dec 2022, *Place-Based Sustainability: Research and Design Extending Pathways for Ecological Stewardship*. Montgomery, J. (ed.). Cambridge Scholars, p. 249-282 33 p.

**Black Panther is a step in the right direction and a diverse audience is hungry for more inclusive roles and storylines**

Fitch, A., 23 Nov 2022, In: *The Conversation*.

**Alex Fitch reports on designing games packaging and raising money for LGBTQI+ groups in the Ukraine**

Fitch, A., 5 Aug 2022, 1 p. Centre for Arts and Wellbeing blog : Brighton: University of Brighton.

**Five exciting additions to Marvel's cinematic universes – according to a comics expert**

Fitch, A., 7 Apr 2022, In: *The Conversation*. 1 p.

**The Batman: the Dark Knight on screen has always reflected contemporary tastes**

Fitch, A., 7 Mar 2022, In: *The Conversation*.

**Superman's not the first hero to be portrayed as bisexual, but he'll bring hope to LGBTQ+ fans**

Fitch, A., 15 Oct 2021, In: *The Conversation*.

**Radical Methodologies Research and Enterprise Group RaMREG Introduction Film: Who Are We Film**

Sutherland, S., Ainsworth, T., Sweeting, B. & Fitch, A., 2020

**Dark City and The Truman Show: Surveillance and the Destabilization of Identity**

Fitch, A., 9 Nov 2019, In: *Film Criticism*. 43, 2

**Space, Place, and Identities Onscreen**

Fitch, A. & McNaughton, D., Sept 2019, In: *Film Criticism*. 43, 2, 1.

**Bumping the lamp: An interview with graphic novelist Hannah Berry**

Fitch, A., 1 Mar 2018, In: *Studies in Comics*. 8, 2, p. 227-243 17 p.

**Gotham City and the Gothic literary and architectural traditions**

Fitch, A., 1 Mar 2018, In: *Studies in Comics*. 8, 2, p. 205-226 22 p.

**One Soul, From Hell and Here: The Graphic Novel Page as Time Machine**

Fitch, A., 2017, *Visions of the Future in Comics: International Perspectives*. Ursini, F-A., Mahmutovic, A. & Bramlett, F. (eds.). McFarland & Company, Inc., p. 30-48 19 p.

**Panel Borders: Mike Allred**

Fitch, A., 2015, *Michael Allred: Conversations*. Irving, C. (ed.). University Press of Mississippi, 14 p. (Conversations with Comic Artists Series).

**Gold Sedan: Panel Borders: Looking for Lost Girls**

Fitch, A., 7 Nov 2013, *Magic Words: The Extraordinary Life of Alan Moore*. Parkin, L. (ed.). London: Aurum, p. 112 1 p.

**It Falls Short: Panel Borders: David Lloyd**

Fitch, A., 7 Nov 2013, *Magic Words: The Extraordinary Life of Alan Moore*. Parkin, L. (ed.). London: Aurum, p. 106 1 p.

**Sixty or Seventy**

Fitch, A., 7 Nov 2013, *Magic Words: The Extraordinary Life of Alan Moore*. Parkin, L. (ed.). Aurum, p. 30 1 p.

### **Who Cares About Windows?**

Fitch, A., 7 Nov 2013, *Magic Words: The Extraordinary Life of Alan Moore*. Parkin, L. (ed.). London: Aurum, p. 129-130 2 p.

### **Bubble**

Fitch, A., 12 Jul 2013, *American Independent 2*. Intellect, p. 338-340 3 p. (Directory of World Cinema; vol. 16).

### **Exploitation USA**

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Bristol: Intellect, p. 175-177 3 p. (Directory of World Cinema; vol. 16).

### **Nadja**

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Bristol: Intellect, p. 92-94 3 p. (Directory of World Cinema; vol. 16).

### **Standard Operating Procedure**

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Bristol: Intellect, p. 143-144 2 p. (Directory of World Cinema; vol. 16).

### **Static**

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Intellect, p. 302-303 2 p. (Directory of World Cinema; vol. 16).

### **Trancers**

Fitch, A., 12 Jul 2013, *American Independent 2*. Berra, J. (ed.). Intellect, p. 194-195 2 p. (Directory of World Cinema; vol. 16).

## **Activities**

### **External Course Validation for new BA (Hons) degree**

Alex Fitch (Consultant)

13 Dec 2023

### **MAI Feminism: FEMINISM AND VISUAL CULTURE (Journal)**

Alex Fitch (Reviewer)

31 Mar 2023

### **Comics Up Close**

Alex Fitch (Chair)

21 Feb 2023

### **Graphic Brighton 2022**

Alex Fitch (Organiser), Barbara Chamberlin (Organiser) & Lance Dann (Participant)

27 May 2022 → 28 May 2022

### **Really Sayin' Somethin'**

Alex Fitch (Participant)

20 May 2022

### **Excursions (Journal)**

Alex Fitch (Reviewer)

9 Dec 2021 → 1 Feb 2023

**Cine-Excess 15**

Alex Fitch (Participant)

19 Oct 2021 → 24 Oct 2021

**Cities in a Changing World**

Alex Fitch (Participant)

16 Jun 2021 → 18 Jun 2021

**Detour Ahead Symposium talk**

Alex Fitch (Presenter)

24 Feb 2021

**The Journal of American Culture (Journal)**

Alex Fitch (Reviewer)

31 Dec 2020

**Design Research**

Alex Fitch (Participant), Sally Sutherland (Participant), Tom Ainsworth (Participant), Kadija George (Participant), Annebella Pollen (Participant) & Prof. Fran Lloyd (Participant)

29 Jun 2020

**Literary Geographies (Journal)**

Alex Fitch (Reviewer)

20 Dec 2019

**Book launch for 'Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives' (Dominic Davies, Routledge 2019)**

Alex Fitch (Participant)

21 Nov 2019

**An Evening with Tom Gauld**

Alex Fitch (Participant)

21 May 2019

**Graphic Brighton 2019**

Alex Fitch (Organiser) & Barbara Chamberlin (Chair)

3 May 2019 → 4 May 2019

**Film Criticism (Journal)**

Douglas McNaughton (Editor) & Alex Fitch (Editor)

1 Oct 2018 → 30 Sept 2019

**Graphic Brighton 2018**

Barbara Chamberlin (Organiser), Alex Fitch (Organiser), Eleanor Whitcroft (Organiser) & Aanchal Vij (Chair)

19 Jul 2018 → 20 Jul 2018

**L'édifice dans les cases**

Alex Fitch (Participant)

4 Jun 2018

**Graphic Brighton 2017**

Alex Fitch (Organiser)

1 Dec 2017

**Cine Excess XI**

Xavier Mendik (Organiser) & Alex Fitch (Chair)  
9 Nov 2017 → 11 Nov 2017

**Graphic Brighton 2016**

Alex Fitch (Organiser) & Barbara Chamberlin (Organiser)  
9 Dec 2016 → 10 Dec 2016

**International Graphic Novels and Comics Conference 2016**

Alex Fitch (Participant)  
11 Jul 2016 → 13 Jul 2016

**Film and Screen Studies Symposium 2016**

Alex Fitch (Participant), Aris Mousoutzanis (Organiser) & Robert White (Chair)  
16 May 2016

**Cine Excess IX**

Xavier Mendik (Organiser), Glenn Ward (Organiser) & Alex Fitch (Organiser)  
12 Nov 2015 → 14 Nov 2015

**Future in Comics**

Alex Fitch (Participant)  
3 Sept 2015 → 5 Sept 2015

**Graphic Brighton 2015**

Alex Fitch (Organiser), Barbara Chamberlin (Organiser) & Paul Slater (Organiser)  
1 May 2015 → 2 May 2015

**Graphic Brighton 2014**

Barbara Chamberlin (Organiser), Paul Slater (Organiser) & Alex Fitch (Organiser)  
24 May 2014