

Qualifications

PhD, University of Oxford
Award Date: 3 Sep 1990

Employment

Principal Lecturer

School of Humanities
University of Brighton
1 Sep 2007 → present

Centre for Arts and Wellbeing

University of Brighton
Brighton, United Kingdom
22 Sep 2019 → present

Performance and Communities Research and Enterprise Group

University of Brighton
25 Sep 2017 → present

General Editor, Book series Performance and Communities

Intellect Journals
United Kingdom
30 Jun 2019 → 29 Jun 2022

External Reviewer

ESF
20 Jun 2019 → 19 Jun 2022

AHRC TECHNE Peer Review College

AHRC Techne Peer Review College
United Kingdom
1 Feb 2019 → 1 Jan 2022

Research outputs

Smith, Thomas

Aughterson, K., 27 Jan 2021, *Encyclopedia of Renaissance Philosophy*. Sgarbi, M. (ed.). New York: Springer

Aphra Behn's The Luckey Chance: Headnote (Introduction)

Aughterson, K. & Bowditch, C., 31 Dec 2020, 1 ed. Cambridge. 31 p.

Shakespeare and Gender

Grant Ferguson, A. & Aughterson, K., 1 Aug 2020, (Accepted/In press) London: Arden Shakespeare, Bloomsbury. 200 p. (The Arden Shakespeare)

Women Writers and Experimental Narratives: An Experiment of Her Own

Aughterson, K. & Philips, D., 2020, (Accepted/In press) London: Palgrave. 300 p.

'Unlink the chain': Experimentation in Aphra Behn's Novels

Aughterson, K., 2020, (Accepted/In press) *Women's Experimental Fiction: An Experiment of Her Own*. Aughterson, K. & Philips, D. (eds.). London: Palgrave Macmillan

Absented Women's Voices: Problematising Masculinity in Jim Crace's Fiction

Aughterson, K., 1 Oct 2018, *Jim Crace: Into the Wilderness*. Aughterson, K. & Shaw, K. (eds.). London: Palgrave

Jim Crace: Into the Wilderness

Shaw, K. (ed.) & Aughterson, K. (ed.), 1 Oct 2018, London: Palgrave Macmillan. 300 p.

"As for mine": Aphra Behn and Adaptations of City Comedies

Aughterson, K., 30 Sep 2018, In : *Restoration and Eighteenth-Century Theatre Research*. 31, 2

An Interview with Jim Crace

Aughterson, K., 1 Sep 2018, *Jim Crace: Into the Wilderness*. Aughterson, K. & Shaw, K. (eds.). London: Palgrave

'Too hot, Too hot': The Rhetorical Poetics of Soliloquies in Shakespeare's Late Plays

Aughterson, K., 1 Feb 2018, *Shakespeare and the Soliloquy in Early Modern English Drama*. Cousins, A. C. & Derrin, D. (eds.). Cambridge: Cambridge University Press, p. 119-38 20 p.

Introduction to Margaret Tyler's translation of The Mirror of Princely Deeds and Knighthood

Aughterson, K., 1 Oct 2017

M(i)s representing Utopia: from More to Atwood

Aughterson, K., 29 Sep 2016, *Teaching 21st Century Genres*. London: Palgrave Macmillan, (Teaching The New English).

Journal of Writing and Creative Practice special edition: Writing Place: Post-Industrial Landscapes

Moriarty, J. (ed.) & Aughterson, K. (ed.), 1 Jun 2016, In : *Art and the Public Sphere*. 8, 2-3, p. 0-0 1 p.

Review of Staging the Revolution: Drama, Reinvention, History, 1647-72. By Rachel Willie

Aughterson, K., 1 Jun 2016, In : *Modern Language Review*. 112, 2

'I will tell you the beginning....': Dramaturgy and Politics in Shakespeare's Opening Scenes

Aughterson, K., 2 Apr 2016, Rose Theatre, Kingston : London.

The Courtesan and the Bed: Successful Tricking in Middleton's A Mad World, my Masters

Aughterson, K., 1 Apr 2014, In : *Modern Language Review*. 109, 2, p. 333-356 24 p.

Shakespeare: the late plays

Aughterson, K., 1 Nov 2013, London: Palgrave. 296 p. (Analysing texts)

Roaring Boys and Weeping Men: radical masculinity in Webster's The Duchess of Malfi

Aughterson, K., 1 Oct 2013, *Literary Politics: The Politics of Literature and the Literature of Politics*. Philips, D. & Shaw, K. (eds.). London: Palgrave Macmillan, p. 45-64 20 p.

'Isham, Elizabeth (bap.1608, d.1654)', Oxford Dictionary of National Biography

Aughterson, K., 1 Mar 2013, Oxford : Oxford University Press.

"Going the Way of All Flesh": Masculinity as Vice in The Dutch Courtesan

Aughterson, K., 1 Sep 2009, In : *Cahiers Élisabéthains*. 76, p. 21-33 13 p.

Poor women in Shakespeare

Aughterson, K., 30 Jun 2008, In : *Review of English Studies*. 59, 240, p. 463-465 3 p.

Book review of Fiona McNeil's Poor Women in Shakespeare

Aughterson, K., 2008, In : Review of English Studies. 59, 240, p. 463-465 3 p.

'Strange things so probably told': gender, sexual difference and knowledge in Bacon's New Atlantis

Aughterson, K., 1 Feb 2003, *Francis Bacon's The new Atlantis: new interdisciplinary essays*. Price, B. (ed.). Manchester: Manchester University Press, p. 156-179 24 p. (Texts in culture).

Aphra Behn: the comedies

Aughterson, K., 1 Jan 2003, Basingstoke: Palgrave Macmillan. 259 p. (Analysing texts)

Webster: The Tragedies

Aughterson, K., 1 Feb 2001, Basingstoke: Palgrave Macmillan. 288 p. (Analysing texts)

The English Renaissance: an anthology of sources and documents

Aughterson, K. (ed.), 1 Sep 1998, London: Routledge. 607 p.

Renaissance woman: a sourcebook: constructions of femininity in England

Aughterson, K. (ed.), 1 Sep 1995, London: Routledge. 316 p.

Activities**EMBEDDING WELL-BEING INTO THE ENGLISH CURRICULUM**

Kate Aughterson (Presenter), Jessica Moriarty (Presenter), Michelle Prentice (Presenter) & John Morton (Presenter)
Jul 2020

PERFORMING MATERNITIES

Kate Aughterson (Organiser), Jessica Moriarty (Organiser) & Tania McIntosh (Organiser)
1 Jan 2020 → 30 Sep 2020

TECHNE Training Day

Jessica Moriarty (Member of expert group), Ross Adamson (Member of expert group), Julie Everton (Member of expert group), Craig Jordan-Baker (Member of expert group) & Kate Aughterson (Member of expert group)
5 Jul 2019

TECHNE CONFLUX - PERFORMANCE AS RESEARCH

Kate Aughterson (Panel Chair) & Jessica Moriarty (Panel Chair)
1 Apr 2019 → 31 May 2020