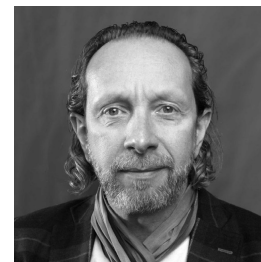


Paul Sermon  
School of Art and Media  
Centre for Arts and Wellbeing  
Cities, Injustice and Resistance Research and Enterprise Group  
**Email:** P.Sermon@brighton.ac.uk



## Research interests

Since the early nineteen-nineties my work in the field of telematic arts explores the emergence of user-determined narratives between remote participants who are brought together within shared telepresent environments. Through the use of live chroma-keying, video projection and videoconference technology these geographically divided audience participants are composited live in intimate social spaces. This is essentially how all my installation projects function, where the public participant plays an integral part within these telematic experiments, whose engagement within them makes the 'Work' and their shared experiences of them creates the 'Art'. As an artist I am both designer of the environment and instigator of the narrative, which I determine through the social and political context that I choose to play out these telematic encounters.

*"Sermon aims at expanding the senses of the user, while it is obvious that the other cannot really be touched but that only swift, decisive, possibly tenderly reactive movements can experience the suggestion of touch - a moment of contemplation, as many users observed. The synaesthetical, sensual impression lets the hand and the eye fuse, and it is this effect that characterizes his work."* Oliver Grau, Media Art Net

## Qualifications

PhD, A phenomenology of empathy and presence through telematic art practice, University of Brighton

1 Oct 2018 → 30 Sept 2019

Award Date: 10 Feb 2020

Master, Master in Fine Art, University of Reading

1 Oct 1989 → 4 Jul 1991

Award Date: 6 Jul 1991

Bachelor, Fine Art, University of South Wales

Sept 1985 → Jul 1988

Award Date: 23 Jun 1988

## Employment

### Professor of Visual Communication

School of Art and Media

University of Brighton

13 Jul 2017 → present

### Centre for Arts and Wellbeing

22 Sept 2019 → present

### Cities, Injustice and Resistance Research and Enterprise Group

1 May 2018 → present

### Selected subject expert for Forth EqUIP Symposium hosted by the AHRC/ESRC Social Transformation, Cultural Expressions, Cross Cultural Connections

EqUIP/AHRC/ESRC held in Gurgaon

India

28 Jun 2016 → 29 Jun 2016

### AHRC Creative Lab Brazil Fellow

Peoples Palace Project, Rio de Janeiro

Brazil

25 Oct 2015 → 4 Nov 2015

**AHRC UnBox Fellow**

National Institute of Design  
Ahmedabad , India  
24 Feb 2014 → 7 Mar 2014

**RCUK DE2013 Programme Co-Chair, RCUK Digital Economies Conference: Open Digital, MediaCityUK**

University of Salford  
United Kingdom  
4 May 2013 → 6 Nov 2013

**Visiting Professorship MA Media Art Histories, Center for Image Science**

Danube University Krems  
Austria  
1 Mar 2007 → present

**Contributions Reviewer, International Journal of Performance Arts and Digital Media**

Intellect Journals  
United Kingdom  
1 Jul 2004 → present

**AHRC Peer Review College and Fellowships Panel Member**

Arts and Humanities Research Council  
United Kingdom  
1 Apr 2004 → 31 Mar 2014

**Research outputs****Breaking the fifth wall: creating theatre on a telepresence stage**

Dixon, S., Sermon, P. & Popat-Taylor, S., 21 May 2024, *The Pandemic and Beyond: Bridging Distance in the Creative Industries*. Aebischer, P. & Nicholas, R. (eds.). First ed. Manchester: Manchester University Press, Vol. 3. p. 65-89 24 p. (The Pandemic and Beyond).

**Reframing Videotelephony through coexistence and empathy in the Third Space**

Sermon, P., 19 Mar 2024, In: *International Journal of Performance Arts and Digital Media*. p. 1-22 22 p.

**Empathy and presence in telematic art practice, from the gallery to the street**

Sermon, P., 10 Mar 2024, (Accepted/In press) *Arts, réseau, société'*. Paris

**The Dreaming in Telematic Dreaming and Other Stories**

Sermon, P., 10 Mar 2024, (Accepted/In press).

**The enduring telematic vision of a coexistent third space**

Sermon, P., 23 Feb 2024.

**RESET: MAR MENOR: Fuera de la vista, fuera de la mente**

Sermon, P., Gould, C. & Ambrose, J., 1 Dec 2023, *RESET MAR MENOR: Laboratorio De Imaginarias Para Un Paisaje En Crisis*. Boj, C. & Diaz, D. (eds.). First ed. Valencia, Spain, p. 176-177 2 p.

**Telematic re:sources to counter the climate emergency: coombe hill or high water!**

Sermon, P., 15 Sept 2023.

**Coombe Hill or High Water**

Sermon, P., 13 Sept 2023

**A Telepresence Story: Come Hill or High Water**

Sermon, P., 26 May 2023.

**Telematic Vision, Techne Shenzhen: Topologies of the Real: Techne Shenzhen**

Sermon, P., 1 May 2023

**Art is the Trigger: The Perception Podcast**

Sermon, P., 21 Dec 2022, online

**Telepresence Stage Showreel**

Sermon, P., Dixon, S., Popat-Taylor, S., Gill, S. & Packer, R., 24 Jun 2022

**Telepresence Stage Handbook**

Sermon, P., Dixon, S., Popat-Taylor, S., Packer, R., Gill, S. & Branch, B., 23 Jun 2022, University of Brighton, UK. 230 p.

**Coming Together: A film from the pandemic and beyond**

Sermon, P., 20 Jun 2022

**Media Art: Paul Sermon's participatory interactive media art installations**

Sermon, P., 9 Jan 2022, (Accepted/In press) *The encyclopedia of new media art: History and Theory*. Bloomsbury, Vol. 1. 18 p. (The encyclopedia of new media art).

**A Telepresence Stage: or how to create theatre in a pandemic—project report**

Sermon, P., Dixon, S., Popat-Taylor, S., Packer, R. & Gill, S., 19 Dec 2021, In: *International Journal of Performance Arts and Digital Media*. 18, 1, p. 48-68 21 p., 4.

**EPISODE 12: DIGITAL PERFORMANCE BEYOND THE PANDEMIC: PANDEMIC AND BEYOND PODCASTS**

Sermon, P., 2 Dec 2021

**Telematic LASER: ALL THE WORLD'S A SCREEN**

Sermon, P. & Gill, S., 2 Dec 2021

**Fusion solutions for remote performers: A Telepresence**

Sermon, P. & Dixon, S., 5 Nov 2021.

**Telematic Quarantine for Digital Art Collection**

Sermon, P., 1 Oct 2021

**Telepresence Stage Website: Collaborative Solutions for the Performing Arts**

Sermon, P., Dixon, S., Popat-Taylor, S., Gill, S. & Packer, R., 1 Mar 2021

**Telematic Dreaming: COVID-19 Version**

Sermon, P., 29 Jan 2021

**Telematic LASER: @ THE CROSSROADS**

Sermon, P., Dixon, S. & Packer, R., 16 Jan 2021

**"The Immersive environment as a mechanism for change; addressing the 'Out of Sight Out of Mind' impacts of the Anthropocene on the Mar Menor, Spain. "**

Gould, C. & Sermon, P., 1 Dec 2020, p. 141-161. 20 p.

**Telematic Quarantine: Telepresent Stories of Self [isolation]**

Sermon, P., 7 Nov 2020

**Out of sight, out of mind (Valencia Exhibition)**

Sermon, P., Gould, C. & Ambrose, J., 28 Oct 2020

**Pandemic Encounters: BEING[TOGETHER] IN THE DEEP THIRD SPACE**

Sermon, P., Packer, R. & Kuhn, G., 23 May 2020

**Shared Objective Empathy in Telematic Space**

Sermon, P., May 2020, *Shifting Interfaces: An Anthology of Presence, Empathy, and Agency in 21st-Century Media Arts*. Aldouby, H. (ed.). Leuven, Belgium: Leuven University Press, Belgium., p. 75-90 15 p.

**Out of sight, out of mind - ISEA2019 Panel**

Gould, C., Sermon, P. & Ambrose, J., 22 Jun 2019, (Accepted/In press).

**Touched, a penumbra keyboard projection**

Sermon, P., 22 Jun 2019, (Accepted/In press).

**Out of sight, out of mind - Installation**

Sermon, P., Gould, C. & Ambrose, J., 9 May 2019

**Out of Sight, Out of Mind**

Sermon, P., Gould, C. & Ambrose, J., May 2019

**Out of sight, out of mind - Gallery Workshop**

Sermon, P., Gould, C. & Ambrose, J., 14 Mar 2019

**AHRC Design Research for Change Showcase: 3x4: Exploring metaspace platforms for inclusive future cities**

Sermon, P. & McAndrew, C., 20 Sept 2018

**Reset> Mar Menor, Research Project Residency: Out of site, out of mind**

Sermon, P., Gould, C. & Ambrose, J., 20 Sept 2018

**The Imbued Agency of Performer Driven Narratives in Telematic Environments**

Sermon, P., 1 Aug 2018, *Moving Images, Mobile Bodies: The Poetics and Practice of Corporeality in Visual and Performing Arts*. Avram, H. (ed.). Newcastle upon Tyne: Cambridge Scholars, p. 14-30 17 p.

**Virtually No Exit: An interactive 360° live video performance presented at LASALLE College of the Arts, Lord Puttnam Film Studio, Singapore, 19th and 20th July 2018**

Sermon, P., Gould, C. & Dixon, S., 20 Jul 2018

**Telematic Vision: For Art in Motion. 100 Masterpieces with and through Media. An Operative Canon**

Sermon, P., 13 Jul 2018

**Touched - EVA V&A Digital Futures Showcase**

Sermon, P., 9 Jul 2018

**From Edwardian Selfie to Telepresent Comic**

Sermon, P., 28 Feb 2018, In: *IAFOR Journal of Cultural Studies*. 3, 1, p. 39-54 16 p.

### **3x4: a telematic/architectural hypersurface**

Sermon, P. & McAndrew, C., 23 Nov 2017, p. 0-0. 1 p.

### **3x4 exploring metaspace platforms for inclusive future cities**

Sermon, P., McAndrew, C. & Janu, S., 20 Nov 2017, In: India Habitat Centre Visual Arts Journal. 13

### **From Edwardian selfie to telepresent comic**

Sermon, P., 10 Oct 2017, p. 0-0. 1 p.

### **Bio-encounters**

Sermon, P. & Gould, C., 5 Sept 2017

### **Digital Encounters**

Sermon, P., 5 Sept 2017

### **Touched: an installation for the British Science Festival Digital Encounters Show**

Sermon, P., 5 Sept 2017

### **Hyperlocal Imaginaries**

McAndrew, C. & Sermon, P., 31 May 2017, p. 0-0. 1 p.

### **Performing Architecture**

McAndrew, C. & Sermon, P., 17 Nov 2016, In: Urban Pamphleteer. 1, 6, p. 33-35 3 p.

### **Metaspace futures**

Sermon, P. & McAndrew, C., 1 Nov 2016, In: Metaverse Creativity. 6, 1-2, p. 55-65 11 p.

### **BDF Screen Machine**

Sermon, P. & Gould, C., 4 Sept 2016

### **Peoples Screen - Linked between Guangzhou Light Festival, China and Northbridge Piazza Perth, Australia from 15 to 29 November 2015**

Sermon, P. & Gould, C., 4 Sept 2016, p. 0-0. 1 p.

### **Occupy the Screen. Peoples Screen**

Sermon, P. & Gould, C., 1 Aug 2016, *What urban media art can do: why when where and how?*. Stuttgart: Av Edition Gmbh, p. 246-249 4 p.

### **Over one hundred years of telepresence**

Sermon, P., 1 Jul 2016, p. 0-0. 1 p.

### **Forth EqUIP Symposium: Social Transformation, Cultural Expressions, Cross Cultural Connections and Dialogue**

Sermon, P., 30 Jun 2016, Gurgaon, India : Gateway Resort, Damdama Lake.

### **Artitute Interview with Paul Sermon**

Sermon, P., 5 Jun 2016, Singapore : LASALLE College of Arts.

### **Peoples Screen - Artist Talk**

Sermon, P. & Gould, C., 18 May 2016, *International Symposium on Electronic Art (ISEA) ISEA2016HK Cultural Revolution*. Hong Kong: City University of Hong Kong, ISEA, Vol. 2016. p. 0-0 1 p. (22nd International Symposium on Electronic Art (ISEA2016HK)).

### **Screen Machine**

Sermon, P. & Gould, C., 13 Feb 2016

### **3x4: Exploring metaspace platforms for inclusive future cities**

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 30 Jan 2016, p. 13-14. 2 p.

### **Peoples Screen**

Sermon, P. & Gould, C., 14 Nov 2015

### **Social Change Through Creativity and Culture - Brazil**

Sermon, P., 4 Nov 2015, Rio de Janeiro, Brazil : Peoples Palace Project.

### **3x4: Exploring metaspace platforms for inclusive future cities**

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 14 Aug 2015, *Proceedings of the 21st International Symposium on Electronic Art*. Vancouver: ISEA2015, Vol. 2015. p. 0-0 1 p. (International Symposium on Electronic Art).

### **Occupy the Screen: A case study of open artworks for urban screens**

Gould, C. & Sermon, P., 14 Aug 2015, *Proceedings of the 21st International Symposium on Electronic Art*. Vancouver: ISEA015, Vol. 2015. p. 0-0 1 p. (International Symposium on Electronic Art).

### **3x4: Exploring metaspace platforms for inclusive future cities at the Web We Want Festival 2015**

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 28 May 2015

### **3x4: Exploring metaspace platforms for inclusive future cities at the Alchemy Festival 2015**

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 15 May 2015

### **3x4 at UnBox LABS**

Sermon, P., McAndrew, C. & Janu, S., 12 Dec 2014, New Delhi and London : Khoj Studios; Southbank Centre.

### **3x4: Exploring metaspace platforms for inclusive future cities at the UnBox Festival 2014**

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 12 Dec 2014

### **Screen Test**

Sermon, P. & Gould, C., 14 Nov 2014, Riga : Egle Amusement Park, Riga Carnival.

### **Screen Test at Staro Rīga**

Sermon, P. & Gould, C., 14 Nov 2014

### **Occupy the Screen at Urban Reflections, Berlin and Riga**

Sermon, P. & Gould, C., 11 Nov 2014

### **Occupy the Screen**

Sermon, P., 11 Sept 2014, Berlin and Riga : Supermarkt, Berlin and Riga2014 Esplanade.

### **Urban Screen Encounters**

Sermon, P. & Gould, C., Sept 2014

### **3x4 Metaspace**

Sermon, P., McAndrew, C. & Janu, S., 7 Mar 2014

### **3x4 at UnBox LABS**

Sermon, P., McAndrew, C. & Janu, S., 24 Feb 2014

### **All the World's a Screen, featuring: The seven stages of man**

Gould, C. & Sermon, P., 1 Sept 2013, In: *International Journal of Performance Arts and Digital Media*. 9, 2, p. 231-246 16 p.

### **The Neural String Network**

Sermon, P., 1 Sept 2013, In: *Technoetic Arts*. 11, 1, p. 71-83 13 p.

### **All the World's a Screen**

Sermon, P. & Gould, C., 11 Jun 2013, *Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney*. Sydney, Australia: ISEA International, Australian Network for Art & Technology, University of Sydney, Vol. 2013. p. 0-0 1 p. (International Symposium on Electronic Art).

### **Site-Specific Performance, Narrative, and Social Presence in Multi-User Virtual Environments and the Urban Landscape**

Sermon, P. & Gould, C., 25 Feb 2013, *Digital Media and Technologies for Virtual Artistic Spaces*. Harrison, D. (ed.). Hershey PA, USA: Information Science Reference, p. 46-58 13 p.

### **Experimental application workshop and exhibition - Exquisite Network**

Sermon, P. & Gould, C., 17 Nov 2012, Shanghai, China : Shanghai University.

### **(Dis)Embodiment**

Sermon, P., 1 Nov 2012, *Intimacy Across Visceral and Digital Performance*. Chatzichristodoulou, M. & Zerihan, R. (eds.). Basingstoke, UK: Palgrave Macmillan, p. 173-186 14 p. (Palgrave Studies in Performance and Technology).

### **The Neural String Network: an interactive collaborative drawing 'machine'**

Sermon, P., 11 Sept 2012, *The Proceedings of the 2012 Drawing Research Network Conference*. Loughborough University: TRACEY, p. 425-441 17 p.

### **Mirror on the Screen**

Sermon, P. & Gould, C., 4 Sept 2012

### **Neural string network**

Sermon, P., 1 Mar 2012, Manchester, UK; Shanghai, China; Loughborough, UK

### **All the world's a screen**

Sermon, P., 28 May 2011, Manchester, UK; Barcelona, Spain : MACBA Study Centre.

### **All the World's a Screen, at MadLab Manchester**

Gould, C. & Sermon, P., 28 May 2011

### **Liberate your Avatar: The Revolution Will Be Socially Networked**

Sermon, P. & Gould, C., 25 Apr 2011, *Creating Second Lives Community, Identity and Spatiality as Constructions of the Virtual*. Ensslin, A. & Muse, E. (eds.). London: Routledge, p. 15-31 17 p. (Routledge Studies in New Media and Cyberculture).

### **Telematic Dreaming, Extimacy Exhibition**

Sermon, P., 28 Jan 2011

### **Shang-pool, Picnic in Arcadia (Urban Picnic)**

Sermon, P., 23 Oct 2010

### **The Emergence of a User Determined Narrative In Telematic Environments**

Sermon, P., 16 Oct 2010, *ISMAR 2010 The 9th IEEE International Symposium on Mixed and Augmented Reality*. Seoul, Korea: ISMAR/Korea Institute of Science and Technology, p. 0-0 1 p.

### **Front room**

Sermon, P., 1 May 2010, Manchester, UK; Sao Paulo, Brazil : FutureEverything Festival 2010.

### **Picnic on the screen**

Sermon, P., 24 Jun 2009, Glastonbury, UK; Liverpool, UK; Shanghai, China; Salford, UK; Shanghai, China : BBC Village Screen.

### **The Teleporter Zone - Interactive media arts in the healthcare context**

Sermon, P., 30 Aug 2008, In: Leonardo. 40, 5, p. 426-431 6 p.

### **Headroom - a space between presence and absence**

Sermon, P., 25 Jul 2008, *ISEA 2008 Singapore - the 14th International Symposium on Electronic Art*. National University of Singapore, p. 0-0 1 p.

### **Peace games (liberate your avatar)**

Sermon, P., 28 May 2008, Vienna, Austria; Belfast, UK (Northern Ireland); Nottingham, UK : GAMES: Kunst und Politik der Spiele.

### **Headroom**

Sermon, P., 4 Apr 2006

## **Activities**

### **Design History and Practice: New Perspectives from University of Brighton, Gwangju Design Biennale**

Yunah Lee (Organiser), Megha Rajguru (Participant), Paul Sermon (Participant) & Catherine Moriarty (Participant)  
15 Oct 2015 → 13 Nov 2015

## **Awards**

### **Telepresence Stage for Disability Performing Arts**

Sermon, P., Lloyd, J. & Dixon, S.

AHRC: £102,079.00

1/12/23 → 30/11/24

## **Projects**

### **Collaborative Solutions for the Performing Arts: A Telepresence Stage**

Sermon, P.

UKRI

30/11/20 → 29/05/22

### **Out of sight, Out of mind**

Sermon, P. & Gould, C.

1/09/18 → 31/03/19

### **Telepresence Stage for Disability Performing Arts**

Sermon, P., Lloyd, J. & Dixon, S.

AHRC

1/12/23 → 30/11/24



