

Paul Sermon
School of Art
Centre for Arts and Wellbeing
Cities, Injustice and Resistance Research and Enterprise Group
Centre for Digital Media Cultures
Email: P.Sermon@brighton.ac.uk



Research interests

Since the early nineteen-nineties my work in the field of telematic arts explores the emergence of user-determined narratives between remote participants who are brought together within shared telepresent environments. Through the use of live chroma-keying, video projection and videoconference technology these geographically divided audience participants are composited live in intimate social spaces. This is essentially how all my installation projects function, where the public participant plays an integral part within these telematic experiments, whose engagement within them makes the 'Work' and their shared experiences of them creates the 'Art'. As an artist I am both designer of the environment and instigator of the narrative, which I determine through the social and political context that I choose to play out these telematic encounters.

"Sermon aims at expanding the senses of the user, while it is obvious that the other cannot really be touched but that only swift, decisive, possibly tenderly reactive movements can experience the suggestion of touch - a moment of contemplation, as many users observed. The synaesthetical, sensual impression lets the hand and the eye fuse, and it is this effect that characterizes his work." Oliver Grau, Media Art Net

Qualifications

PhD, University of Brighton
1 Oct 2018 → 30 Sep 2019
Award Date: 10 Feb 2020

Master, University of Reading
1 Oct 1989 → 4 Jul 1991
Award Date: 6 Jul 1991

Bachelor, University of South Wales
Sep 1985 → Jul 1988
Award Date: 23 Jun 1988

Employment

Professor of Visual Communication

School of Art
University of Brighton
13 Jul 2017 → present

Centre for Arts and Wellbeing

University of Brighton
Brighton, United Kingdom
22 Sep 2019 → present

Cities, Injustice and Resistance Research and Enterprise Group

University of Brighton
1 May 2018 → present

Centre for Digital Media Cultures

University of Brighton
25 Sep 2017 → present

Selected subject expert for Forth EqUIP Symposium hosted by the AHRC/ESRC Social Transformation, Cultural Expressions, Cross Cultural Connections

EqUIP/AHRC/ESRC held in Gurgaon
India

28 Jun 2016 → 29 Jun 2016

AHRC Creative Lab Brazil Fellow

Peoples Palace Project, Rio de Janeiro
Brazil

25 Oct 2015 → 4 Nov 2015

AHRC UnBox Fellow

National Institute of Design
Ahmedabad , India

24 Feb 2014 → 7 Mar 2014

RCUK DE2013 Programme Co-Chair, RCUK Digital Economies Conference: Open Digital, MediaCityUK

University of Salford

United Kingdom

4 May 2013 → 6 Nov 2013

Visiting Professorship MA Media Art Histories, Center for Image Science

Danube University Krems

Austria

1 Mar 2007 → present

Contributions Reviewer, International Journal of Performance Arts and Digital Media

Intellect Journals

United Kingdom

1 Jul 2004 → present

AHRC Peer Review College and Fellowships Panel Member

Arts and Humanities Research Council

United Kingdom

1 Apr 2004 → 31 Mar 2014

Research outputs

Telematic Quarantine: Telepresent Stories of Self [isolation]

Sermon, P., 7 Nov 2020

Out of sight, out of mind (Valencia Exhibition)

Sermon, P., Gould, C. & Ambrose, J., 28 Oct 2020

Pandemic Encounters: BEING[TOGETHER] IN THE DEEP THIRD SPACE

Sermon, P., Packer, R. & Kuhn, G., 23 May 2020

Shared Objective Empathy in Telematic Space

Sermon, P., May 2020, *Shifting Interfaces: An Anthology of Presence, Empathy, and Agency in 21st-Century Media Arts*. Aldouby, H. (ed.). Leuven, Belgium: Leuven University Press, Belgium., p. 75-90 15 p.

Out of sight, out of mind - ISEA2019 Panel

Gould, C., Sermon, P. & Ambrose, J., 22 Jun 2019, (Accepted/In press).

Touched, a penumbra keyboard projection

Sermon, P., 22 Jun 2019, (Accepted/In press).

Out of sight, out of mind - Installation

Sermon, P., Gould, C. & Ambrose, J., 9 May 2019

Out of sight, out of mind - Gallery Workshop

Sermon, P., Gould, C. & Ambrose, J., 14 Mar 2019

AHRC Design Research for Change Showcase: 3x4: Exploring metaspace platforms for inclusive future cities

Sermon, P. & McAndrew, C., 20 Sep 2018

Reset> Mar Menor, Research Project Residency: Out of site, out of mind

Sermon, P., Gould, C. & Ambrose, J., 20 Sep 2018

The Imbued Agency of Performer Driven Narratives in Telematic Environments

Sermon, P., 1 Aug 2018, *Moving Images, Mobile Bodies: The Poetics and Practice of Corporeality in Visual and Performing Arts*. Avram, H. (ed.). Newcastle upon Tyne: Cambridge Scholars, p. 14-30 17 p.

Virtually No Exit: An interactive 360° live video performance presented at LASALLE College of the Arts, Lord Puttnam Film Studio, Singapore, 19th and 20th July 2018

Sermon, P., Gould, C. & Dixon, S., 20 Jul 2018

Telematic Vision: For Art in Motion. 100 Masterpieces with and through Media. An Operative Canon

Sermon, P., 13 Jul 2018

Touched - EVA V&A Digital Futures Showcase

Sermon, P., 9 Jul 2018

From Edwardian Selfie to Telepresent Comic

Sermon, P., 28 Feb 2018, In: *IAFOR Journal of Cultural Studies*. 3, 1, p. 39-54 16 p.

3x4: a telematic/architectural hypersurface

Sermon, P. & McAndrew, C., 23 Nov 2017, p. 0-0. 1 p.

3x4 exploring metaspace platforms for inclusive future cities

Sermon, P., McAndrew, C. & Janu, S., 20 Nov 2017, In: *India Habitat Centre Visual Arts Journal*. 13

From Edwardian selfie to telepresent comic

Sermon, P., 10 Oct 2017, p. 0-0. 1 p.

Bio-encounters

Sermon, P. & Gould, C., 5 Sep 2017

Digital Encounters

Sermon, P., 5 Sep 2017

Touched: an installation for the British Science Festival Digital Encounters Show

Sermon, P., 5 Sep 2017

Hyperlocal Imaginaries

McAndrew, C. & Sermon, P., 31 May 2017, p. 0-0. 1 p.

Performing Architecture

McAndrew, C. & Sermon, P., 17 Nov 2016, In: Urban Pamphleteer. 1, 6, p. 33-35 3 p.

Metaspace futures

Sermon, P. & McAndrew, C., 1 Nov 2016, In: Metaverse Creativity. 6, 1-2, p. 55-65 11 p.

BDF Screen Machine

Sermon, P. & Gould, C., 4 Sep 2016

Peoples Screen - Linked between Guangzhou Light Festival, China and Northbridge Piazza Perth, Australia from 15 to 29 November 2015

Sermon, P. & Gould, C., 4 Sep 2016, p. 0-0. 1 p.

Occupy the Screen. Peoples Screen

Sermon, P. & Gould, C., 1 Aug 2016, *What urban media art can do: why when where and how?*. Stuttgart: Av Edition GmbH, p. 246-249 4 p.

Over one hundred years of telepresence

Sermon, P., 1 Jul 2016, p. 0-0. 1 p.

Forth EqUIP Symposium: Social Transformation, Cultural Expressions, Cross Cultural Connections and Dialogue

Sermon, P., 30 Jun 2016, Gurgaon, India : Gateway Resort, Damdama Lake.

Artitude Interview with Paul Sermon

Sermon, P., 5 Jun 2016, Singapore : LASALLE College of Arts.

Peoples Screen - Artist Talk

Sermon, P. & Gould, C., 18 May 2016, *International Symposium on Electronic Art (ISEA) ISEA2016HK Cultural Revolution*. Hong Kong: City University of Hong Kong, ISEA, Vol. 2016. p. 0-0 1 p. (22nd International Symposium on Electronic Art (ISEA2016HK)).

Screen Machine

Sermon, P. & Gould, C., 13 Feb 2016

3x4: Exploring metaspace platforms for inclusive future cities

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 30 Jan 2016, p. 13-14. 2 p.

Peoples Screen

Sermon, P. & Gould, C., 14 Nov 2015

Social Change Through Creativity and Culture - Brazil

Sermon, P., 4 Nov 2015, Rio de Janeiro, Brazil : Peoples Palace Project.

3x4: Exploring metaspace platforms for inclusive future cities

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 14 Aug 2015, *Proceedings of the 21st International Symposium on Electronic Art*. Vancouver: ISEA2015, Vol. 2015. p. 0-0 1 p. (International Symposium on Electronic Art).

Occupy the Screen: A case study of open artworks for urban screens

Gould, C. & Sermon, P., 14 Aug 2015, *Proceedings of the 21st International Symposium on Electronic Art*. Vancouver: ISEA015, Vol. 2015. p. 0-0 1 p. (International Symposium on Electronic Art).

3x4: Exploring metaspace platforms for inclusive future cities at the Web We Want Festival 2015

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 28 May 2015

3x4: Exploring metaspace platforms for inclusive future cities at the Alchemy Festival 2015

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 15 May 2015

3x4 at UnBox LABS

Sermon, P., McAndrew, C. & Janu, S., 12 Dec 2014, New Delhi and London : Khoj Studios; Southbank Centre.

3x4: Exploring metaspace platforms for inclusive future cities at the UnBox Festival 2014

Sermon, P., McAndrew, C., Janu, S. & Muthuramalingam, V., 12 Dec 2014

Screen Test

Sermon, P. & Gould, C., 14 Nov 2014, Riga : Egle Amusement Park, Riga Carnival.

Screen Test at Staro Rīga

Sermon, P. & Gould, C., 14 Nov 2014

Occupy the Screen at Urban Reflections, Berlin and Riga

Sermon, P. & Gould, C., 11 Nov 2014

Occupy the Screen

Sermon, P., 11 Sep 2014, Berlin and Riga : Supermarkt, Berlin and Riga2014 Esplanade.

3x4 at UnBox LABS

Sermon, P., McAndrew, C. & Janu, S., 24 Feb 2014

All the World's a Screen, featuring: The seven stages of man

Gould, C. & Sermon, P., 1 Sep 2013, In: International Journal of Performance Arts and Digital Media. 9, 2, p. 231-246 16 p.

The Neural String Network

Sermon, P., 1 Sep 2013, In: Technoetic Arts. 11, 1, p. 71-83 13 p.

All the World's a Screen

Sermon, P. & Gould, C., 11 Jun 2013, *Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney*. Sydney, Australia: ISEA International, Australian Network for Art & Technology, University of Sydney, Vol. 2013. p. 0-0 1 p. (International Symposium on Electronic Art).

Site-Specific Performance, Narrative, and Social Presence in Multi-User Virtual Environments and the Urban Landscape

Sermon, P. & Gould, C., 25 Feb 2013, *Digital Media and Technologies for Virtual Artistic Spaces*. Harrison, D. (ed.). Hershey PA, USA: Information Science Reference, p. 46-58 13 p.

Experimental application workshop and exhibition - Exquisite Network

Sermon, P. & Gould, C., 17 Nov 2012, Shanghai, China : Shanghai University.

(Dis)Embodiment

Sermon, P., 1 Nov 2012, *Intimacy Across Visceral and Digital Performance*. Chatzichristodoulou, M. & Zerihan, R. (eds.). Basingstoke, UK: Palgrave Macmillan, p. 173-186 14 p. (Palgrave Studies in Performance and Technology).

The Neural String Network: an interactive collaborative drawing 'machine'

Sermon, P., 11 Sep 2012, *The Proceedings of the 2012 Drawing Research Network Conference*. Loughborough University: TRACEY, p. 425-441 17 p.

Mirror on the Screen

Sermon, P. & Gould, C., 4 Sep 2012

Neural string network

Sermon, P., 1 Mar 2012, Manchester, UK; Shanghai, China; Loughborough, UK

All the World's a Screen, at MadLab Manchester

Gould, C. & Sermon, P., 28 May 2011

All the world's a screen

Sermon, P., 28 May 2011, Manchester, UK; Barcelona, Spain : MACBA Study Centre.

Liberate your Avatar: The Revolution Will Be Socially Networked

Sermon, P. & Gould, C., 25 Apr 2011, *Creating Second Lives Community, Identity and Spatiality as Constructions of the Virtual*. Ensslin, A. & Muse, E. (eds.). London: Routledge, p. 15-31 17 p. (Routledge Studies in New Media and Cyberculture).

Telematic Dreaming, Extimacy Exhibition

Sermon, P., 28 Jan 2011

Shang-pool, Picnic in Arcadia (Urban Picnic)

Sermon, P., 23 Oct 2010

The Emergence of a User Determined Narrative In Telematic Environments

Sermon, P., 16 Oct 2010, *ISMAR 2010 The 9th IEEE International Symposium on Mixed and Augmented Reality*. Seoul, Korea: ISMAR/Korea Institute of Science and Technology, p. 0-0 1 p.

Front room

Sermon, P., 1 May 2010, Manchester, UK; Sao Paulo, Brazil : FutureEverything Festival 2010.

Picnic on the screen

Sermon, P., 24 Jun 2009, Glastonbury, UK; Liverpool, UK; Shanghai, China; Salford, UK; Shanghai, China : BBC Village Screen.

The Teleporter Zone - Interactive media arts in the healthcare context

Sermon, P., 30 Aug 2008, In: Leonardo. 40, 5, p. 426-431 6 p.

Headroom - a space between presence and absence

Sermon, P., 25 Jul 2008, *ISEA 2008 Singapore - the 14th International Symposium on Electronic Art*. National University of Singapore, p. 0-0 1 p.

Peace games (liberate your avatar)

Sermon, P., 28 May 2008, Vienna, Austria; Belfast, UK (Northern Ireland); Nottingham, UK : GAMES: Kunst und Politik der Spiele.

Headroom

Sermon, P., 4 Apr 2006

Activities

Design History and Practice: New Perspectives from University of Brighton, Gwangju Design Biennale

Yunah Lee (Organiser), Megha Rajguru (Participant), Paul Sermon (Participant) & Catherine Moriarty (Participant)
15 Oct 2015 → 13 Nov 2015

Awards

UKRI AHRC COVID_online collaborative telepresent solutions - full proposal (fixed deadline)

Sermon, P.

UKRI: £195,616.00

30/11/20 → 29/05/22

Projects