

## DR. JOANNA KELLOND

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### Research interests

My research focuses on psychoanalytic theory and practice, with specific attention to the place of psychoanalysis as a critical discourse in the Humanities. I have a particular interest in the work of Donald Winnicott, psychoanalytic feminism, cultural theory and the relationship between psychoanalysis, philosophy and modernity.

### Qualifications

PhD, University of Sussex  
1 Oct 2010 → 30 Sep 2014

Master, University of Sussex  
1 Oct 2004 → 30 Sep 2005

Bachelor, University of Sussex  
1 Oct 2001 → 30 Jun 2004

### Employment

#### Senior Lecturer

School of Humanities  
University of Brighton  
1 Sep 2018 → present

### Research outputs

#### **"Present-day troubles": Winnicott, Counter-culture and Critical Theory Today**

Kellond, J., 17 Apr 2019, In : *Psychoanalysis, Culture and Society*. 24, 3, p. 323-343 21 p.

#### **Modernity, Alienation and the Mirror in the Work of Lacan and Winnicott**

Kellond, J., 1 Mar 2019, In : *American Imago*. 76, 1, p. 15-38 24 p.

#### **Therapeutic reflections: In Treatment and the politics of psychoanalytic cultural criticism**

Kellond, J., 14 Aug 2017, In : *Psychoanalysis, Culture and Society*. 22, 3, p. 262-279 18 p.

#### **Mothering and Psychoanalysis: Clinical, Sociological and Feminist Perspectives, edited by Petra Bueskens**

Kellond, J., Nov 2015, In : *Free Associations: Psychoanalysis and Culture, Media, Groups, Politics*. 68, p. 64-70 7 p.

### Activities

#### **British Psychoanalytic Council (External organisation)**

Joanna Kellond (Fellow)  
2019 → ...

### External Research Funding

2010-2014: AHRC Doctoral Award Scheme, 'The Art of Healing: Psychoanalysis, Culture and Care.'

2004-2005: AHRC Masters Award Scheme, 'Black Death and the Pains of Representation: Interrogating Visual Histories of the Civil Rights Movement.'