

Qualifications

Master, Critical Writing in Art & Design, Royal College of Art
1 Oct 2016 → 30 Jun 2018
Award Date: 30 Jun 2018

Bachelor, Visual Communication: Graphic Design
1 Oct 2013 → 30 Jun 2016
Award Date: 30 Jun 2016

Employment and Affiliations

Doctor of Philosophy, Centre for Design History
1 Oct 2020 → present

Doctor of Philosophy, Doctoral College
University of Brighton
1 Oct 2020 → present

Student Ambassador
Design History Society
United Kingdom
1 Sept 2019 → present

Sessional Lecturer in Contextual Studies
University for the Creative Arts Epsom
United Kingdom
1 Jan 2018 → 1 Jan 2020

Sessional Lecturer in Visual Culture
University of Portsmouth
United Kingdom
1 Jan 2018 → 1 Jan 2020

Activities

An Interest in Graphic Design
Todd, A. J. (Presenter)
22 Apr 2021

DHS Student Forum: What is a Design Historian?
Todd, A. J. (Presenter)
2 Feb 2021

Active Archiving: Book Design by and for Designers
Todd, A. J. (Presenter)
Apr 2020

Alternative Museum of Graphic Design
Todd, A. J. (Presenter)
17 Feb 2020

Research outputs

Waste Age: What can design do?
Todd, A. J., Oct 2021, (Accepted/In press)

Review of One and Many Mirrors: Perspectives on Graphic Design Education

Todd, A. J., 28 Jun 2021, (Accepted/In press) In: Eye Magazine. 102

Review of David King: Designer, Activist, Visual Historian

Todd, A. J., 2 Mar 2021, In: Journal of Design History.

Review of Wim Crowel: Mr Gridnik at the Stedelijk Museum

Todd, A. J., 2020, Eye Magazine.

How "Protest Generation" Designers Swip Stolk + Anthon Beeke Transformed 20th-century Dutch Design

Todd, A. J., 13 Jun 2019, In: AIGA Eye on Design.

Review of The Enduring Legacy of Weimar: Graphic Design & New Typography 1919-1933

Todd, A. J., 2019, In: Eye Magazine.

Review of Hard Werken: One for All

Todd, A. J., 2018, In: Eye Magazine. 25, 98, p. 112–113

California: Designing Freedom

Todd, A. J., 24 May 2017

Hyundai Card Design Library: Visual Communication

Todd, A. J., 2016