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# **Research interests**

Gothic art and Literature c18th and 19th art and literature Art History Roma, Traveller and Gypsy cultures Mental illness in art and the media Disability Studies

# Employment

## Senior Lecturer Senior Lecturer School of Humanities and Social Science University of Brighton 1 Oct 2008 → present

## Centre for Arts and Wellbeing

22 Sept 2019 → present

## **External Examiner**

University of Portsmouth United Kingdom 1 Jan 2015 → 1 Jan 2020

## **Research outputs**

Let's go on a bear hunt: Marxism and children's literature Bell, E., 10 Nov 2021

## Experiment on a Dissected Reading: Maternal Absence in Frankenstein's Gothic

Bell, E. & Blewitt, E., Dec 2020, *Women Writers and Experimental Narratives Book: Early Modern to Contemporary.* Aughterson, K. & Philips, D. (eds.). London: Palgrave Macmillan, p. 62-89 27 p.

# **'A Thousand Diamonds': Gypsies, Romanies and Travellers and 'Transgressive Consumerism' in Reality Television** Bell, E., 2015, *Consumerism on TV : Popular Media from the 1950s to the Present.* Hulme, A. (ed.). London: Routledge, p. 127-146 20 p. (The Cultural Politics of Media and Popular Culture).

**Grief Time: Feeling Philosophy in Inception** Bell, E., 1 Oct 2014, In: Film and Philosophy. 18, p. 19-35 16 p.

**Specious Evolution: The Horror of Darwin in Alien & Prometheus** Bell, E., 15 Mar 2014, In: ThinkingFilm.

'Hubble's Mother': Gender and Popular Astronomy Bell, E., 24 Jan 2014.

#### Liberal Guilt in Dogville and Manderlay

Bell, E., 11 Jan 2014, In: ThinkingFilm.

## Grief Time: Philosophy of Mourning in the Films of Christopher Nolan

Bell, E., 15 Jun 2013.

#### **Directory of World Cinema: British Cinema**

Bell, E. (ed.) & Mitchell, N. (ed.), 15 Dec 2012, London: Intellect. 272 p.

#### Madness, Power and the Media: Class, Gender and Race in Popular Representations of Mental Distress Bell, E., 1 Mar 2012, In: European Journal of Communication. 27, 1, p. 91-93 3 p.

Old and New Media: After Katrina Bell, E., 1 Mar 2012, In: European Journal of Communication. 27, 1, p. 95-97 3 p., 3.

#### Inception and the Temporality of Grief Bell, E., 26 Nov 2011.

#### The Insanity Plea: Female Celebrity, Reality Media and the Psychopathology of British Pop-Feminism

Bell, E., 19 May 2011, In the Limelight and Under the Microscope: Forms & Functions of Female Celebrity. Holmes, S. & Negra, D. (eds.). London: Bloomsbury

Hubble's Mother: Deep Space and 4D

Bell, E., 13 May 2011.

# Das Weisse Band/The White Ribbon

Bell, E., 21 Jun 2010, 2 p. UK

#### A Really Good Film: Moral Philosophy at the Movies Bell, E., 7 May 2010.

#### Fame, by Mark Rowlands

Bell, E., 17 Mar 2010, In: Celebrity Studies. 1, 1, p. 126-129 4 p.

From Bad Girl to Mad Girl: British Female Celebrity, Reality Products, and the Pathologization of Pop-Feminism Bell, E., 1 Aug 2008, In: Genders. 48

Keynote: American Pictures: : Interviews with Lars von Trier and Jacob Holdt Bell, E., 1 Aug 2008.

#### **Ressentiment in Critical Theory**

Bell, E., 1 Aug 2008.

Desiring Form: the Avant-Garde Film Bell, E., 1 Feb 2008.

Eye-less Visions: Madness as Spectatorial Strategy in Modernist Avant-Garde Film Bell, E., 1 Aug 2007.

'Poor Little Bad Girl: Celebrity Dramas of Mental III Health' Bell, E., 13 Jul 2007.

# On Not Misreading Lars von Trier's Anti-American films

Bell, E., 6 Jul 2007.

## Madness & Modernism

Bell, E., 6 Oct 2006.

#### 'The Passions of Lars von Trier'

Bell, E., 2006, New Readings in Nordic Cinema. Thomson, C. (ed.). London

### Talk-TV and Mental Health

Bell, E., 10 Dec 2005.

### Lars von Trier: Anti-American? Me?

Bell, E., 25 Oct 2005, In: Independent on Sunday. 2 p.

## Dogma '95

Bell, E., 29 Jun 2003, *Purity & Provocation: Dogma'95.* Mackenzie, S. & Hjort, M. (eds.). London: BFI Southbank, 5 p. (BFI Modern Classics).

# The Danish Directors: Dialogues on a Contemporary National Cinema

Bell, E., 1 Mar 2001, In: Canadian Journal of Film Studies. 10, 1, p. 121-125 5 p.