Emma Bell
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School of Humanities and Social Science
Centre for Arts and Wellbeing
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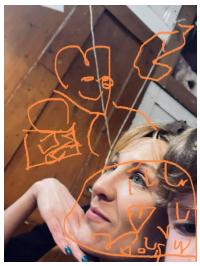

Research interests

Gothic art and Literature
c18th and 19th art and literature
Art History
Roma, Traveller and Gypsy cultures
Mental illness in art and the media
Disability Studies

Employment

Senior Lecturer
Senior Lecturer
School of Humanities and Social Science
University of Brighton
1 Oct 2008 → present

Centre for Arts and Wellbeing
22 Sept 2019 → present

External Examiner
University of Portsmouth
United Kingdom
1 Jan 2015 → 1 Jan 2020

Research outputs

Let's go on a bear hunt: Marxism and children's literature
Bell, E., 10 Nov 2021

Experiment on a Dissected Reading: Maternal Absence in Frankenstein's Gothic
Bell, E. & Blewitt, E., Dec 2020, *Women Writers and Experimental Narratives Book: Early Modern to Contemporary.* Aughterson, K. & Philips, D. (eds.). London: Palgrave Macmillan, p. 62-89 27 p.

'A Thousand Diamonds': Gypsies, Romanies and Travellers and 'Transgressive Consumerism' in Reality Television
Bell, E., 2015, *Consumerism on TV : Popular Media from the 1950s to the Present.* Hulme, A. (ed.). London: Routledge, p. 127-146 20 p. (The Cultural Politics of Media and Popular Culture).

Grief Time: Feeling Philosophy in Inception
Bell, E., 1 Oct 2014, In: Film and Philosophy. 18, p. 19-35 16 p.

Specious Evolution: The Horror of Darwin in Alien & Prometheus
Bell, E., 15 Mar 2014, In: ThinkingFilm.

'Hubble's Mother': Gender and Popular Astronomy
Bell, E., 24 Jan 2014.

Liberal Guilt in Dogville and Manderlay
Bell, E., 11 Jan 2014, In: ThinkingFilm.

Grief Time: Philosophy of Mourning in the Films of Christopher Nolan
Bell, E., 15 Jun 2013.

Directory of World Cinema: British Cinema
Bell, E. (Editor) & Mitchell, N. (Editor), 15 Dec 2012, London: Intellect. 272 p.

Madness, Power and the Media: Class, Gender and Race in Popular Representations of Mental Distress
Bell, E., 1 Mar 2012, In: European Journal of Communication. 27, 1, p. 91-93 3 p.

Old and New Media: After Katrina
Bell, E., 1 Mar 2012, In: European Journal of Communication. 27, 1, p. 95-97 3 p., 3.

Inception and the Temporality of Grief
Bell, E., 26 Nov 2011.

The Insanity Plea: Female Celebrity, Reality Media and the Psychopathology of British Pop-Feminism
Bell, E., 19 May 2011, *In the Limelight and Under the Microscope: Forms & Functions of Female Celebrity.* Holmes, S. & Negra, D. (eds.). London: Bloomsbury

Hubble's Mother: Deep Space and 4D
Bell, E., 13 May 2011.

Das Weisse Band/The White Ribbon
Bell, E., 21 Jun 2010, 2 p. UK : Medical Humanities (BMJ).

A Really Good Film: Moral Philosophy at the Movies
Bell, E., 7 May 2010.

Fame, by Mark Rowlands
Bell, E., 17 Mar 2010, In: Celebrity Studies. 1, 1, p. 126-129 4 p.

From Bad Girl to Mad Girl: British Female Celebrity, Reality Products, and the Pathologization of Pop-Feminism
Bell, E., 1 Aug 2008, In: Genders. 48

Keynote: American Pictures: : Interviews with Lars von Trier and Jacob Holdt
Bell, E., 1 Aug 2008.

Ressentiment in Critical Theory
Bell, E., 1 Aug 2008.

Desiring Form: the Avant-Garde Film
Bell, E., 1 Feb 2008.

Eye-less Visions: Madness as Spectatorial Strategy in Modernist Avant-Garde Film
Bell, E., 1 Aug 2007.

‘Poor Little Bad Girl: Celebrity Dramas of Mental Ill Health’
Bell, E., 13 Jul 2007.

On Not Misreading Lars von Trier’s Anti-American films
Bell, E., 6 Jul 2007.

Madness & Modernism
Bell, E., 6 Oct 2006.

‘The Passions of Lars von Trier’
Bell, E., 2006, *New Readings in Nordic Cinema.* Thomson, C. (ed.). London: Norvik Press, UEA

Talk-TV and Mental Health
Bell, E., 10 Dec 2005.

Lars von Trier: Anti-American? Me?
Bell, E., 25 Oct 2005, In: Independent on Sunday. 2 p.

Dogma ’95
Bell, E., 29 Jun 2003, *Purity & Provocation: Dogma’95.* Mackenzie, S. & Hjort, M. (eds.). London: BFI Southbank, 5 p. (BFI Modern Classics).

The Danish Directors: Dialogues on a Contemporary National Cinema
Bell, E., 1 Mar 2001, In: Canadian Journal of Film Studies. 10, 1, p. 121-125 5 p.