

Jane Whitaker
School of Art and Media
Email: J.Whitaker@brighton.ac.uk



Jane Whitaker's professional practice and experience includes as an artist, founder of the constitution & membership of the Yorkshire Art Space in 1976, currently sustained through purpose built project building/s in Sheffield City Centre UK and other venues in the region providing affordable studio and gallery space for Artists. Adult Education Tutor in Hull 1985 - 87. Workshop leader Outreach Performance Art and Photography for the long-term unemployed Kingston Upon Hull Education Authority. Performance work includes solo and collaborative pieces in the late seventies and early eighties and the development and delivery of Feature Film script writing and further research and development commissions in 1989-93 for Channel Four, BFI and Film Four. Goldsmiths Ual MA Theatre Arts Scheme, convener of the Critical writing seminar programme 2005 - 7. University of Brighton, appointed to deliver Contextual and Critical Studies for Performance and Visual Art in the School of Arts and Communication 2003, 2012 - 16 College of Arts and Humanities and in the School of Art, Design and Media. 2018 - within the School of Humanities as a Senior Lecturer in Critical Studies Fine Art. Awarded Fellow of the Higher Education Academy FHEA in recognition of attainment set against the UK Professional Standards Framework for Teaching and Learning support in Higher Education in September. 2019 Fine Art Critical Studies, School of Art and Media, lecture and module teaching in Critical studies and undergraduate tutoring focus .

2019-20 research development and writing for the exhibition 'I am the Coyote' for the University of Hull, Brynmor Jones Library and Art Gallery, including development and oversight for the aligned public workshop programme. 2021-2022 contributed to the establishing of the 'Coyote fund Archive' and the online 'Beuys Study Morning' Dublin City Art Gallery, Hugh Lane launch; invited contribution to aligned 100 year celebration and exhibition programme. 2024 contribution to publication by Waterside Press invited chapter regarding the book 'Barlinnie Special Unit Art, Punishment & Innovation', 'How the Unit is Being Archived and Commemorated by the Coyote Fund Archive'. 2024 University of Brighton research into teaching presentation. Research and Knowledge Exchange research week Archive, Impact, Social Engagement. 2025 Art UK online publication 'Revisiting the art of Barlinnie Prison's maximum security Special Unit', commissioned summary article focusing on the archive from 1974 to the present day.