

Martin Seeds
School of Art and Media
Photography Research and Enterprise Group
Type of address: Visiting address.
154 Edward Street
BN2 0JG
Brighton
United Kingdom
Email: M.F.Seeds@brighton.ac.uk
Web address: <http://www.niagarafallsprojects.com>, <http://www.martinseeds.com>



Research interests

My practice based research draws from my experience of growing up in Northern Ireland. As part of a Northern Irish diaspora, I am interested in the conflicting experiences of Northern Irish identity, history and culture. Through an on-going reflection upon historical formative events and an engagement with current issues in the province, my work explores questions of identity, memory, conflict, and the symbolic landscape. Of recent interest is how geo-political and cultural borders create dissonance that provoke conflict within and across communities. My research outputs stem from my practice in the forms of mixed media artwork, exhibition, and publication. Experimental imaging technologies, the exhibition of works and the material image play important roles within my practice.

Qualifications

Master, Photography, University of Brighton
Award Date: 30 Sept 2016
Bachelor, Photography, University of Brighton
Award Date: 30 Jun 2011

Employment

Lecturer

School of Art and Media
University of Brighton
12 Oct 2017 → present

Photography Research and Enterprise Group

1 May 2018 → present

Trustee

Brighton Photo Fringe
United Kingdom

Co-Founder

Research outputs

Romper Room: An exhibition that explores how conflict invades the family space

Seeds, M., Lehane, K., Stezaker, B. & Szymanowska, Z., 1 Mar 2023

No Country For Young Men: An exhibition that reflects upon the transition to adulthood during the period of conflict in Northern Ireland

Seeds, M., 1 Nov 2021

No Country For Young Men: Artist Publication that reflects upon the transition to adulthood during the period of conflict and unrest in Northern Ireland

Seeds, M., 4 Dec 2020, 1 ed. Brighton, United Kingdom: Studio Martin Seeds. 36 p.

Violence Religion Injustice Death: An exhibition responding to BREXIT fuelled violence and political fragility in Northern Ireland

Seeds, M., 2019

Activities

No Country For Young Men

Martin Seeds (Participant)

4 Dec 2023 → 20 Dec 2023

On Conflict and Photography: Martin Seeds in Conversation with Gem Fletcher

Martin Seeds (Presenter)

4 Dec 2022

What is the relationship between Landscape, Contemporary Photography and Politics?

Martin Seeds (Presenter)

22 Apr 2022

In the Darkroom - a panel discussion hosted by the Royal Collage of Art

Martin Seeds (Presenter)

28 Jun 2021

The Streets Where Foxes Hide

Martin Seeds (Organiser)

26 Oct 2020 → 6 Nov 2020

Photo London

Martin Seeds (Participant)

7 Oct 2020 → 20 Oct 2020

Hurry Up Please Its Time

Martin Seeds (Participant)

9 Sept 2020 → 26 Sept 2020

Nearest Truth Ep26 Martin Seeds in conversation with Brad Feuerhelm

Martin Seeds (Presenter)

10 Jun 2020

With Monochrome Eyes

Martin Seeds (Participant)

29 Feb 2020 → 29 Mar 2020

The Experience of Homeland - a discussion between artists Martin Seeds and Dafna Talmor

Martin Seeds (Presenter)

1 Jul 2019

Photography and the representation of conflict. A discussion with Sarah Allen, Assistant Curator of International Art at Tate Modern, and artist Martin Seeds

Martin Seeds (Presenter)

11 May 2019

New Works - Brighton Photo Fringe

Martin Seeds (Participant)

25 May 2018 → 2 Jun 2018

The Mini Clicks Photo Interview

Martin Seeds (Presenter)
2 Sept 2017

Catharsis and Photographic Practice

Martin Seeds (Presenter)
14 Aug 2017

Exhibitions

2022 In Our Image: The Politics of Place, Gallery of Photography, Dublin, Ireland, June 25,
2022 Photo Ireland, Dublin, Ireland, July 7
2022 'No Place is an Island', Photo 50 at London Art Fair, April 21
2021 'No Country For Young Men', solo exhibition, Seen Fifteen, London, Nov 4- 21
2020 Photo London Oct 7-18
2020 Hurry Up Please Its Time, Seen Fifteen, Sept 9-26
2020 With Monochrome Eyes, Borough Road Gallery, London
2019 Violence Religion Injustice Death, Seen Fifteen, London
2019 Peckham 24, Copland Park, Peckham, London
2019 The BREXIT Shop, Format Festival. Derby, UK
2018 Masks, Sluice HQ, London UK
2018 New Works, Niagara Falls Projects, Brighton, UK
2017 Assembly, Irish Culture Centre with Seen Fifteen, Paris, France
2016 Assembly, The Regency Town House Brighton, UK
2016 Assembly, University of Brighton Gallery, Brighton, UK
2015 Alternative Ulster, PhotoMonth London Photo Festival, London UK
2015 Alternative Ulster, Cork Photo Festival, Ireland.
2014 Selected works: Alternative Ulster / I have troubles[...], Vantage Point, Brighton, UK
2014 5 studies of Tim, Create Gallery, Brighton, UK
2014 Residency exhibition, Woodstock, Ulster Country, New York, USA
2014 Birds Over Stormont publication, Tokyo Institute of Photography, Japan
2012 Fresh Faced & Wild Eyed, The Photographers Gallery, London UK

Curated Projects at Niagara Falls Projects

2020 The Streets Where Fox's Hide, Reinis Lismanis
2019 Evil Rises, Niagara Falls, group show Ashley Beachey, Sean Birnie, Richard Jed Butler, Bob Visser.
2019 - New Alchemy, Jure Kastelic
2019 - Not the Dead Spit, Sophie Barber & Georgia Hayes
2018 - New Works, Martin Seeds
2018 - Ideal-I, Alexander Glass & James William Murray
2018 - Celestial Body, Spiritual Earth Joseph Long
2018 - Is this wet p*\$\$¥ remix no get enemy, nothing like this love that I'm feeling, Irvin Pascal
2017 - E2 - E4, Jacob Clayton
2017 - She, Melissa Campbell

Selections, Awards, Nominations

2019 - Long listed for the 2020 Deutsche Börse Photography Prize
2018 - Danny Wilson Memorial Award – Professionals Choice
2017 - Magnum Graduate Award Winner
2015 - Nominated for the Magnum Graduate Photography Award
2014 - Short-listed for the Brighton Photo Fringe Danny Wilson Memorial Award
2014 - Selected for an artist residency in New York at AIR Byrdcliffe
2011 - Wallpaper* 2011 Graduate Directory
2011 - Tom Buckeridge Photography Prize

Text / Features / Interviews

Creative Review: A Year In Photography by Dianne Smyth, Jan 2022
Art Licks Issue 25: Monochrome
British Journal of Photography online: Featured in the best of Photo London & Beyond
British Journal of Photography, June 2019: Promotion of my solo show at Seen Fifteen and Peckham 24
Yet Magazine issue 10
PhotoWorks showcase #2
LensCulture highlight
Featured in '9213' celebrating 21 years of photography at the University of Brighton
LAW magazine. Issue 2
FILE magazine CITYLIKEYOU feature

Finds. Preston is my Paris
LenScratch
PHOTO+ magazine, vol.16.
Photoworks showcase #1
Self Publish Be Happy - book to come
Photoworks review of 'I have troubles[...]'
The Independent Photobook Blog,
Playground Magazine Issue 1.
Jotta review

Publications

No Country For Young Men, Self Published, 2020
Birds Over Stormont, Self Published, 2013
Where Will You Spend Eternity. Vol.1, Self-Published, June 2011