

Julie Everton
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Research interests

Research interests include
Playwriting - I have written six plays, using personal experience, political events and visual materials. These included plays at Royal Court Theatre, Soho Theatre, Cockpit Theatre, with Paines Plough and on regional and national tours. I am interesting in playwriting practice as research, autoethnographic plays, co writing, political theatre, women's theatre. My MA dissertation explored working class women's autobiography (MA dissertation and I worked for many years for community publishers Queenspark Books, running writing groups for local working writers, publishing pamphlets of work and organising open mic events.
Screenwriting practice - as a screenwriter and script editor, I am a member of the Screenwriters Research Network and am particularly interested in TV writing and screenplays by women, films for young people, and writing the short film. I currently have an award by Digital Learning Partners Initiative to develop filmmaking skills with MA and undergraduate screenwriters. I am also interested in the role of the script editor globally in feature films and TV.
I am a member of the Centre for Arts and Wellbeing and Performance and Community

Employment

Senior Lecturer

Senior Lecturer
School of Humanities and Social Science
University of Brighton
1 Oct 2010 → present

Centre for Arts and Wellbeing

22 Sept 2019 → present

Activities

TECHNE Training Day

Jessica Moriarty (Member of expert group), Ross Adamson (Member of expert group), Julie Everton (Member of expert group), Craig Jordan-Baker (Member of expert group) & Kate Aughterson (Member of expert group)
5 Jul 2019

national association of writers in education annual conference

Julie Everton (Participant)
21 Nov 2014

Arthur Miller

Julie Everton (Presenter)
14 Nov 2014

Leonard Playwriting Partnership exchange

Julie Everton (Participant)
12 Nov 2014 → 14 Nov 2014

Symposium The 'Grand Hotel' Bombing - History, Memory and Political Theatre

Julie Everton (Organiser) & Graham Dawson (Organiser)
15 Oct 2014 → 16 Oct 2014

Theatre Uncut panel discussion about political theatre

Julie Everton (Presenter)
30 Oct 2013

Leonardo playwriting exchange

Julie Everton (Participant)
20 Apr 2013 → 22 Apr 2013

Great Writing International Creative Writing Conference

Julie Everton (Participant)
31 Mar 2012

theatre play commissions and productions

Royal Court Theatre winner of Royal Court Young writers festival 'Pig IN a poke'
Writer of 'A Place in the Country' with Angels on Bicycles TC winner of Arts Council playwriting award
"BlueBirds" rehearsed reading at Royal Court Theatre
Firestarting commissioned and produced at Chelsea Centre Theatre'
'Smile" writer and director, produced at Soho Theatre

Radio and TV commissions

'Watching the Match' Radio 4 First Person, writer and performer, commissioned and produced Radio 4
'Down to Earth BBC1 commission
Hotch Potch House sketches produced BBC1 Cbeebies
Crossroads (4 Episodes) produced ITV

Awards

University of NY at SUNY, Inaugural playwriting award
Royal National theatre studio Bursary
Arts Council mentoring award

writing workshops

I have run a huge range of workshops and residencies on aspects of creative writing including the following
Curated and ran The Drawing room 6 month professional development for playwrights, Theatre Royal Brighton 2010-12
workshops within primary and secondary schools, local library (Newhaven) St Joseph Primary, Brighton(email story
project Balfour Primary and St Lukes Primary
Patcham high School screenwriting with year 10 and Widening Participation projects at Patcham and at Durrington High
School, Worthing. Residencies for sixth form students in Berkshire and in West Sussex
Teacher training inset days in Farnham and East SUSSEX
University of Sussex CCE
Radio writing workshops with disabled young people at phoenix community centre Lewes and CROW community radio
workshop with young women
Lighthouse Film and Video Brighton - Screenwriting courses
Lewes Depot Cinema Screenwriting
Writing and performance project for visually impaired young people William Moon Lodge Centre for the Blind

script consultancy

I trained as a script editor for feature films in Denmark with USC professor David Howard.
I have worked as a script editor for HBO funded film Another Life
I have worked with individuals in UK and Europe, including for Allfilm co production Shipwreck Ruudi, in Estonia and on
award winning features.
script editor for Screen South Digital Shorts