Julie Everton
Senior Lecturer
School of Humanities and Social Science
Centre for Arts and Wellbeing
Type of address: Postal address.
19 Lynton Street
BN2 9XQ
Brighton
United Kingdom
Email: J.Everton@brighton.ac.uk

Research interests

Research interests include

Playwriting

I am interested in playwriting practice as research, autoethnographic plays, co writing, political theatre, documentary and verbatim plays. I have used photography, interviews and the surreal as part of my practice.

I have written six plays, using personal experience, political events and visual materials. I won The Royal Court Young Writers' Festival and gained a commsision at Royal Court Theatre, I was commissioned and directed my own short play at Soho Theatre, and had two commissions at Chelsea Centre Theatre, and on regional and national tours. I won an inaugural playwriting award at New York University. I had a residency at National Theatre Studio. I received Arts Council funding for mentoring.

I was represented by Mel Kenyon at Cassarotto Ramsay

I set up a Theatre company, Wildspark Theatre with writer Josie Melia. I received Arts Council Reseach and Development a funding aand Arts Council Production Funding for a play *The Bombing of the Grand Hotel.* We collaborated as writers and with choreographer, sound designer, set designer and employed 16 people.

The play was produced at Cockpit Theatre and the Warren as part of Brighton Festival Fringe.

My MA dissertation explored working class women's autobiography (MA dissertation and I worked for many years for community publishers Queenspark Books, runnning writing groups for local working writers, publishing pamphlets of work and organising open mic events.

I was University of Brighton lead for a Leonardo European Playwrights Exchange, involving Amsterdam, Istanbul and Bucharest, and hosted an event for playwright organisations from these countries at University of Brighton

Screenwriting practice

I was selected by BBC TV on the drama series programme and was commissioned to write an episode of TV drama series Down To Earth. I later wrote for Carlton TV's Crossroads.

As a script editor, I have worked on projects with Creative England, and have been involved in feature film projects from the Netherlands, Finland, and Estonia as well as the UK.

I am a member of the Screenwriters Research Network and am particularly interested screenplays by women, films for young people, and writing the short film. I currently have an award by Digital Learning Partners Initiative to develop filmmaking skills with MA and undergraduate screenwriters.

My MA dissertation explored working class women's autobiography (MA dissertation and I worked for many years for community publishers Queenspark Books, and was a member of the Federation of working class writers and Community Publishes, runnning writing groups for local working class writers, publishing pamphlets of work and organising open mic events.

I am a member of the Centre for Arts and Wellbeing, Performance and Community and am a member of the Centre for Memory, History, and Narrative.

Employment

Senior Lecturer

Senior Lecturer

School of Humanities and Social Science

University of Brighton

1 Oct 2010 → present

Centre for Arts and Wellbeing

22 Sept 2019 → present

Activities

TECHNE Training Day
Moriarty, J. (Member of expert group), Adamson, R. (Member of expert group), Everton, J. (Member of expert group), Jordan-Baker, C. (Member of expert group) & Aughterson, K. (Member of expert group)
5 Jul 2019

national association of writers in education annual conference
Everton, J. (Participant)
21 Nov 2014

Arthur Miller
Everton, J. (Presenter)
14 Nov 2014

Leonard Playwriting Partnership exchange
Everton, J. (Participant)
12 Nov 2014 → 14 Nov 2014

Symposium The 'Grand Hotel' Bombing - History, Memory and Political Theatre
Everton, J. (Organiser) & Dawson, G. (Organiser)
15 Oct 2014 → 16 Oct 2014

Theatre Uncut panel discussion about political theatre
Everton, J. (Presenter)
30 Oct 2013

Leonardo playwriting exchange
Everton, J. (Participant)
20 Apr 2013 → 22 Apr 2013

Great Writing International Creative Writing Conference
Everton, J. (Participant)
31 Mar 2012

theatre play commissions and productions

Royal Court Theatre winner of Royal Court Young writrs festival 'Pig IN a poke'
Writer of 'A Place in the Country' with Angels on Bicyles TC winner of Arts COuncil playwriting award
"BlueBirds" rehearsed reading at Royal Court Theatre
Firestarting commissioned and produced at Chelsea Centre Theatre'
'Smile" writer and director, produced at Soho Theatre

Radio and TV commissions

'Watching the Match' Radio 4 First Person, writer and performer, commissioned and produced Radio 4
'Down to Earth BBC1 commission
Hotch Potch House sketches produced BBC1 Cbeebies
Crossroads (4 Episodes) produced ITV

Awards

University of NY at SUNY, Inaugural playwriting award
Royal National theatre studio Bursary
Arts Coucnil mentoring award

writing workshops

I have run a huge range of workshops and residencies on aspects of creative writing including the following
Curated and ran The Drawing room 6 month professiona development for playwrights, Theatre Royal Brighton 2010-12
workshops within primary and secondary schools, local library (Newhaven) st Joseph Primary, Brighton(email story project Balfour Primary and St Lukes Primary
Patcham high School screenwriting with year 10 and Widening Participation projects at Patcham and at Durrington High School, Worthing. Residencies for sixth form students in Berkshire and in West Sussex
Teacher training inset days in Farnham and East SUSSEX
University of Sussex CCE
Radio writnig workshops with disabled young people at phoenix community centre Lewes and CROw community radio workshop with young women

Lighhtouse Film and Video Brighton - Screenwriting courses
Lewes Depot Cinema Screenwriting
Writing and performance project for visually impaired young people William Moon Lodge Centre for the Blind

script consultancy

I trained as a script editor for feature films in Denmark with USC professor David Howard.
I have worked as a script editor for HBO funded film Another LIfe
I have worked with individuals in UK and Europe, including for Allfilm co production Shipwreck Ruudi, in Estonia and on award winning features.
script editor for Screen South Digital Shorts