

Martin Andersen, CV 2019

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2000 – present: Creative Director, Andersen M Studio, London, UK

2017 – present: Module Leader in Graphic Design (MA) at Cambridge School of Visual & Performing Arts

2000 – present: Senior Lecturer at Central Saint Martins College of Art & Design, School of Fashion (BA).

2000 – present: Senior Lecturer / Final Year Coordinator in Graphic Design BA (Hons) at The University of Brighton.

1998 – 2000: Graphic designer and Photographer at v23 (Vaughan Oliver), London, UK

1996 – 1998: MA, Graphic Design at The Royal College of Art, London, UK

1993 – 1996: BA (1st Honours), Visual Communication Design at Ravensbourne College of Design and Communication, London, UK

1992 – 1993: National Diploma, Graphic Design, Falmouth School of Visual Arts. Falmouth, UK

1989 – 1991: Higher Commercial Examination Programme (HH), Business College Syd. Sønderborg, Denmark

Art Direction, Photography, Graphic Design, Animation, Lecturing.

- Founder and Creative Director of multi award-winning Andersen M Studio (2001).
 - Previously worked for Internationally acclaimed graphic designers Vaughan Oliver and Chris Bigg at v23.
 - International clients in graphic design, photography, animation, and film.
 - Winner of 20 International Awards incl. 2 Gold Lions at Cannes 2010 and 3 CLIO's for the stop-frame animation 'Going West' and 1st prize in the Young Director Award by CFP-E/Shoots in 2010.
 - Exhibited Internationally in China, France, Holland, Japan, Mexico, UK and USA and has had work published in books, magazines and on DVDs worldwide.
 - Represented by Blinkink in the UK and Internationally by Nobody in Scandinavia, and by Bandits in France.
 - Works as a Senior Lecturer at Central Saint Martins, School of Fashion and at the University of Brighton as the Year Coordinator in Graphic Design and at Cambridge School of Visual and Performance Art (Pre-MA / Grad Dip).
 - Delivered Lectures and Workshops around the UK and Internationally.
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- Winner of 20 International Awards, including 2 Gold Lions at Cannes 2010 and 3 CLIO's for the stop-frame animation 'Going West' and 1st prize in the Young Director Award by CFP-E / Shoots in 2010.
 - 26 International exhibitions in countries such as China, France, Holland, Japan, Mexico, UK and USA.
 - Directed films for Channel 4, Clipper Tea, DDB, Discovery Channel, Colenso BBDO, ITV, Nationwide, P&O Ferries.
 - More than 2 million views on YouTube for the stop-frame animation 'Going West'.
 - Directed the film for JK Rowling's 'Pottermore'. The campaign was prior to the announcement the 4th most subscribed YouTube channel of all time. 5.4 million views in the first 5 days together with global news coverage on ITV, ABC, CNN and leading European news channels. The film was included on the 'Harry Potter and the Deathly Hallows – Part 2' (Blu-ray + DVD) which sold more than 11.2 million in the 1st year. The bestselling DVD of 2011.
 - Directed stop frame animations for the film 'Innocence of Memories' about Nobel prize-winner Orhan Pamuk.
 - Designed the book cover for 'The Miniaturist' by Jessie Burton, which sold more than 1 million copies in 34 countries. (Waterstones "Book of the Year" winner and Specsavers National Book Awards: Book of the Year).

Links to website and social media:

www.andersenm.com <https://vimeo.com/andersenmstudio> www.twitter.com/AndersenMStudio

www.instagram.com/andersenmstudio/

<https://www.blinkink.co.uk/d/andersenm> <http://www.nobodycph.com/people/andersen-m/>

Accenture / Adam&Eve / Alfred Dunhill / American Express / BBC / Boodles / Canongate Books / Cartier / Channel 4 / Clipper Tea / Colenso BBDO / DDB / Discovery Channel / 18 Feet & Rising / 4AD records / ITV3 / JK Rowling / Magnum / Manchester City Galleries / More 4 / Nationwide / New Zealand Book Council / Nokia / PanMacmillan / P&O Ferries / Reuters / Rough Trade / Second Language / Smuggler / Sony / Southbank Centre / Star Alliance / Tempo / Thames & Hudson

Pop Music, Cité Internationale Des Arts, Paris. April 2018 - July 2018, France

Pop Music, Echirrolles. Graphic design Center, 17th November 2017 - 30th March 2018, France

Paper Cut, The Proud Archivist, 29th August - 2nd November 2014, UK

One Thousand Cranes, O3 Gallery, 4th April - 27th April 2014, UK

RG CUBICLE, Rice University Art Gallery, 9 December 2013 – 29 January 2014, Houston, Texas, USA

The First Cut, Southampton SeaCity Museum, 11 October 2013 – 12 January 2014, Southampton, UK

The First Cut, Djangoly Art Gallery, 20 April - 9 June 2013, Nottingham, UK

The First Cut, Manchester City Galleries, Manchester, 6 Oct. 2012 – 26 Jan. 2013, Manchester, UK
Little Scraps of Paper, Jaguar Shoes, 27 Feb. 2012 - 15 March. 2012, London, UK
Modern Craftsmanship at the Homes of Alfred Dunhill, 1st – 26th February, 2011, London, UK
Modern Craftsmanship at the Homes of Alfred Dunhill, 14th March – 9th April, 2011, Tokyo, Japan
Animation Now, Milton Gallery, 3rd –23th March, 2011, London, UK
Modern Craftsmanship at the Homes of Alfred Dunhill, 25th April – 21st May, 2011, Hong Kong, China
Modern Craftsmanship at the Homes of Alfred Dunhill, 6th June – 2nd July, 2011, Shanghai, China
Natures Mortes: A Retrospective, August 2010, FiFi Projects, Miami, Florida, USA
Graphic Design Festival Breda 2010 (Gestalten Publishers), May 2010, Breda, Holland
Bookworm - Phoenix International Book Design, 29th Sep. – 25th Oct. 2009, Hangzhou Phoenix Creative International, Zhuantang, China
City Behind the Mountains, August. 2008, FiFi Projects, Monterrey, Mexico
Black Mathematics, March – May. 2008, FiFi Projects, Miami, Florida, USA
Swinging London, Nov. 2004, Mois Du Graphisme D'Echirolles, France
Martin Andersen at The Beach Club, 19 Apr. 2004, Notting Hill Arts Club, London, UK
Magna Lux, Expone 5 – Ventanas, 13 Feb. – 27 Feb. 2004, UFCA Galeria, Algecira-Cádiz, Spain
Magna Lux, Expone 5 – Ventanas, 17 Oct. – 19 Nov. 2003, EFTI Galeria, Madrid, Spain
Magna Lux, Expone 5 – Ventanas, Feb. – Apr. 2003, 340 Centre Cultural, Barcelona, Spain
White Board, May 1998, Royal College of Art (coffee bar), London, UK

'Clipper – Naturally Colourful' winner of VOTD, May, 2015
'Shackleton: Death or Glory?' winner of Silver for Best Animation, Promax BDA 2014 Awards, UK
'Shackleton: Death or Glory?' winner of Bronze for Best Best Factual Promo, Promax BDA 2014 Awards, UK
'ITV3 idents' winner of Gold for Best Ident, Promax BDA 2013 Awards, UK
'Star Alliance' winner of Gold for Best Illustration, Best Awards 2012, UK
'Going West' winner of Gold for Animation in Film Craft, Cannes Lions 2010, France
'Going West' winner of Gold for Sound Design in Film Craft, Cannes Lions 2010, France
'Going West' winner of 1st prize for Non-European Branded Short Films, Young Director Award, Cannes Lions International 2010, France
'Going West' winner of Gold for Animation in Television/Cinema/Digital, CLIO 2010, USA
'Going West' winner of Silver for Sound Design in Television/Cinema/Digital, CLIO 2010, USA
'Going West' winner of Bronze for Public Service in Television/Cinema/Digital, CLIO 2010, USA
'Going West' winner of the Platinum Award for In-Theatre Commercials, Creativity International Awards 2010, USA
'Going West' winner of the Silver Award for Viral Videos, Creativity International Awards 2010, USA
'Going West' winner of the 2010 Grand Prix for Best Commissioned Animation at Ottawa International Animation Festival, Canada
'Going West' winner of the Grand Prize Award 'Moving Paper' 2010, New York's Museum of Art and Design, USA
'Going West' winner of the Axis Gold Awards 2010, Charity Category, New Zealand
'Going West' winner of the Axis Gold Awards 2010, Design and Typography Category, New Zealand
'Going West' winner of The 2010 Grand Prize for Best Commissioned Animation, New Zealand's Best Interactive Design, New Zealand
'Going West' winner of the Moby Award 2010 for Best Big Budget / Big House Trailer, USA
'Going West' Vimeo Staff Pick winner 2010

Der Gletscher-Nomade, Documentary, 52min, Switzerland (Dir. Vadim Jendreyko) (DVD), 2017
Owen Gildersleeve, Papercut, Rockport, 2014 (ISBN 978-1592539024)
The First Cut (Paper at the Cutting Edge), Manchester Art Gallery, 2012–2013 (ISBN 978-0-901673-82-4)
Jianping He, One by One, Hesign, China, 2012 (ISBN 978-3-9814557-0-0)
Viedram DVD (Video and Sound Design Festival - 8th Edition, Rome, Italy 2011)
Jimmy Chai, Unlimited, The Best Small Design Studios of the World, Sendpoints Books Co, China, 2011 (ISBN: TBC)
Hans Lijklema, Pictographic Index 2, The Pepin Press BV, Holland, 2011 (ISBN: TBC)
Book Art: Iconic Sculptures and Installations made from Books, Die Gestalten Verlag GmbH & Co.KG, Germany, 2011 (ISBN: 978-3899553666)
R. Klanten, B. Meyer, Papercraft 2: Design and Art with Paper, Die Gestalten Verlag GmbH & Co.KG, Germany, 2011 (ISBN: 978-3899553338)
Jianping He, Bookworm, Hesign International Berlin, Germany, 2010 (ISBN: 978-3-9810544-9-1)
Stash 64 (DVD Magazine), Canada, 2010 (ISSN: 1712-5936)
Jianping He, Small Studios, Hesign International Berlin, Germany, 2009 (ISBN: 9783981054415)
Clif Stoltze, 1000 Music Graphics, Rockport Publishers, USA, 2008 (ISBN: 9781592534043)
Estel Vilaseca, 1000 Supreme CD Designs, Maomao Publications, Spain, 2008 (ISBN: 9789812456588)
Michel Bouvet, Swinging London – Graphisme & Music Aujourd'hui, Centre Du Graphisme, France, 2004 (ISBN: 2951917163)
Anna Gerber, All Messed Up, Laurence King Publishing, UK, 2003 (ISBN: 1856693902)
Hannah Ford, Anne Odling-Smee, The New Handmade Graphics: Beyond Digital Design, Rotovision, UK, 2003 (ISBN: 2880467039)
Intro, Sampler2: Art, Pop & Contemporary Music Graphics, Laurence King Publishing, UK, 2000 (ISBN: 1856692248)

Rick Poynor, Vaughan Oliver – Visceral Pleasures, Booth-Clibborn Editions, UK, 2000 (ISBN: 1861540728)

Martin Andersen, 'Dog Shows', *Forme Journal*, Issue 1, UK, 2017
Martin Andersen, 'Extraordinary Pictures Taken Behind the Scenes at Dog Shows', *Another Magazine*, UK, January 2017
Andersen M Studio, 'Aurora Folklore', *Kinfolk Magazine*, Issue 25, USA, 2012
Eliza Williams, 'Andersen M Studio', *British Journal of Photography (BJP)*, Autumn Issue, UK, 2012
Johnny Kelly, 'Andersen M Studio', *Elle Girl*, Issue September, South Korea, 2011, page 218
Lynn Lin, 'Andersen M Studio', *Choi's Gallery*, Issue TBC, China, TBC 2011
Julia Sagar, 'Andersen M Studio', *Computer Arts*, Issue TBC, UK, TBC 2011
Lawrence Zeegen, 'The Music Design Revolution', *Computer Arts Projects*, UK, March 2008, page 22-23 / 28
Mark Sinclair, 'Work, Graphic Design', *Creative Review*, UK, March 2008, page 27
Mark Sinclair, 'Pick of the Month - Southbank Classical Season', *Creative Review*, UK, December 2007, page 63
Eduardo Lopez, 'Martin Andersen', *Icon*, Mexico, July 2007
Craig Grannell, 'Martin Andersen', *Computer Arts - Projects*, UK, Issue 98, June 2007, pages 52–53
Eduardo Lopez, 'Martin Andersen', *Porcelana*, USA, June 2007, pages 65–78
Mark Sinclair, 'Creative Futures (Graphic Design Winner)', *Creative Review*, UK, December 2006, pages 45–47
Lawrence Zeegen, 'Design For Music', *Computer Arts - Projects*, UK, Issue 88, September 2006, pages 14–20
Craig Grannell, 'Martin Andersen', *Computer Arts - Projects*, UK, Issue 83, April 2006, pages 24–27
Patrick Burgoyne, 'Showcase', *Creative Review*, UK, April 2006, page 32
Craig Grannell, 'Album Cover Art', *Computer Arts*, UK, December 2005, pages 70–75
Paula Carson, 'To Have and To Hold', *Creative Review*, UK, October 2000, pages 28–34
Rick Poynor, 'Architecture in Revolt', *Blueprint*, UK, October 1999, pages 50–52
Paula Carson, 'What's New in Design', *Creative Review*, UK, June 1999, pages 14–15

It's Nice That – Martin Andersen's odd and endearing photographs... (2018)
Judging A Cover By Its Cover (2018)
Another Magazine – Martin Andersen – Extraordinary Pictures Taken Behind the Scenes at Dog Shows (2017)
LIFO – Martin Masai Andersen Dog Shows (2017)
Nova Planet – Martin Andersen (2017)
Spine Magazine – Andersen M Studio – Orphans of the Carnival (2017)
Stereogum – Lush – Out of Control video (2016)
Televisual – Andersen M – P&O Ferries (2016)
Rose Creative Award – Andersen M – P&O Ferries (2016)
Design Week – Andersen M Workshop (2016)
The Drum – Ad of the Week – Clipper Green Tea (2015)
Dragon Frame – Clipper Green Tea (2015)
BFI – Innocence of Memories (2015)
Kinfolk Magazine – Aurora Folklore by Andersen m Studio (2014)
Pitchfork – Iceage – Against the Moon (2014)
Dazed and Confused – Iceage – Against the Moon (2014)
It's Nice That – Andersen M Studio – Shackleton animation (2013)
Creative Review – Behind the Scenes of ITV3s papercut idents (2013)
Little Scraps of Paper (Tomas Leach) – Andersen M Studio (2012)
It's Nice That – Andersen M Studio – Star Alliance campaign (2011)
Shoot – Andersen M Studio (2010)
Creative Review – Going West Animation (2009)
It's Nice That – Going West (2009)

International Design Jury, Visuelt, Oslo, Norway. Moving Image, 7th February–9th February 2019

International Speaker, Frame by Frame Film Festival, 7th April 2018, Oslo, Norway
Frame by Frame

International Design Jury, Visuelt, Oslo, Norway. Moving Image, 31st January–3rd February 2018
<https://www.grafill.no/visuelt/konkurransen/jury>