Dr Gavin Fry

Education
•2019 PhD University of Brighton: Male Textile Artists in 1980s Britain, a practice-based inquiry
•2000 Diploma (Distinction) Mental Health Nursing at King's College, London
•1993 MA RCA Embroidered Textiles, Royal College of Art, London
•1985 (Hons) Embroidery and Textiles, Goldsmiths College, London

Current Employment
Lecturer University of Brighton - Module leader Visual Communication (Graphics/Sequential Design) at BA (L4/5/6) and MA level, studio practice and variable assessment (Contextual and Critical studies). PhD supervisor: James Murray/Queer Minimalism.

Work in Publications
2021 Queering the Subversive Stitch: Men and the Culture of Needlework by Dr Joseph McBrinn, artworks discussed. Bloomsbury.
2019 Ctrl/Shift, New Directions in Textile Art, catalogue essay: An Experiment. 62 Group of Textile Artists/Arts Council England.
2015 Sloppy Craft: Postdisciplinarity and the Crafts. Eds Elaine Cheasley Paterson and Susan Surette, artworks discussed Dr Joseph McBrinn. Bloomsbury.

Previous employment
Lecturer University of Brighton:
•Module leader Visual Diaries/Visual Communication
•Contextual and Critical Studies at BA level:
•Craft, 3D and Design levels 4, 5 and 6, Fashion/Fashion Communication/Textiles, Fine Art Critical Practice, Painting & Sculpture levels 4, 5 and 6
•Contextual and Critical Studies at MA and Master of Research, Fine Art/ Painting & Sculpture, level 7

Other Employment
•2000-2007 Mental Health Nurse (RMN) South London & Maudsley NHS Trust: Acute Mental Health services (registered nurse, mental health wellbeing promotion, clinical governance officer and action research coordinator).
•1985-1997 Freelance embroidery designer: fashion and interiors, including Dylon International, Lynne Franks PR, Jasper Conran, John Galliano, Katherine Hamnett, Vivienne Westwood, Michiko Koshino, and Givenchy. Costumes for The Eurythmics (We Two Are One Tour).
•1985-1987 Embroiderer for Citicare: housekeeping and repair of vestments and textiles in the churches of the City of London's one square mile including the design and delivery of embroidery and repair workshop/teaching/demonstrations for the public.

Group Membership
•2020 onwards 62 Group of textile artists member
•2011 onwards DRIG- Drawing Interest Research Group, University of Brighton
•2009-2012 Core member Unravelled (Subversive Craft Collective)
•2007-2010 Member of Textile study Group of artist educators (formerly Practical Study Group)

Forthcoming Exhibition
Non-Fictions at Wolfson College, University of Cambridge, May - September 2023. Solo exhibition

Selected Exhibitions
•2018 Marks Make Meaning, University of Brighton
•2015 Leaving Home - Site-specific Contemporary Craft, Contemporary Applied Arts London
•2014 Music Makers, Bluecoat Display Centre Liverpool
•2012 Beneath the Covers: site specific installation at Maggs & Bros Antiquarian Bookshop, Berkley Square London
•Unravelling Nymans: Site-specific Installation at Nymans Country House, Sussex
•2011 Individual & Collective - new work by the Textile study Group (touring show)
•2010 Visual Thinking - Textile Study Group, The Hub Gallery, Sleaford, Lincolnshire
•Unravelled at Preston Manor, Brighton: Site specific installation (Arts Council)
•2010 Men of Cloth, Waterside Arts Centre, Sale, Manchester
•Kentish Delights: Royal Tunbridge Wells Museum & Art Gallery, Kent
•2008 – 2009 Creative Dialogues, Practical Study Group, Bankfield, Halifax
•2007 Prism Show, Mall Galleries, London (Winner Selvedge Drawing Prize)
•2006 The Discerning Eye, Mall Galleries, London
•2004 Artist showcase: Knitting and Stitching Show
•1994 The Riches of Stitches, Collins Gallery, Glasgow
•1990 Stitched Textiles, Commonwealth Institute, London
•1986 Stitched Textiles for Interiors, RIBA, Portland London