

Dr Gavin Fry

Education

- 2019 PhD University of Brighton: Male Textile Artists in 1980s Britain, a practice-based inquiry
- 2000 Diploma (Distinction) Mental Health Nursing at King's College, London
- 1993 MA RCA Embroidered Textiles, Royal College of Art, London
- 1985 (Hons) Embroidery and Textiles, Goldsmiths College, London

Current Employment

Lecturer University of Brighton - Module leader Visual Communication (Graphics/Sequential Design) at BA (L4/5/6) and MA level, studio practice and variable assessment (Contextual and Critical studies). PhD supervisor: James Murray/Queer Minimalism.

Work in Publications

2021 Queering the Subversive Stitch: Men and the Culture of Needlework by Dr Joseph McBrinn, artworks discussed. Bloomsbury.

2019 Ctrl/Shift, New Directions in Textile Art, catalogue essay: An Experiment. 62 Group of Textile Artists/Arts Council England.

2015 Sloppy Craft: Postdisciplinarity and the Crafts. Eds Elaine Cheasley Paterson and Susan Surette, artworks discussed Dr Joseph McBrinn. Bloomsbury.

Previous employment

Lecturer University of Brighton:

- Module leader Visual Diaries/Visual Communication
- Contextual and Critical Studies at BA level:
- Craft, 3D and Design levels 4, 5 and 6, Fashion/Fashion Communication/Textiles, Fine Art Critical Practice, Painting & Sculpture levels 4, 5 and 6
- Contextual and Critical Studies at MA and Master of Research, Fine Art/ Painting & Sculpture, level 7

Other Employment

- 2000-2007 Mental Health Nurse (RMN) South London & Maudsley NHS Trust: Acute Mental Health services (registered nurse, mental health wellbeing promotion, clinical governance officer and action research coordinator).
- 1985-1997 Freelance embroidery designer: fashion and interiors, including Dylon International, Lynne Franks PR, Jasper Conran, John Galiano, Katherine Hamnett, Vivienne Westwood, Michiko Koshino, and Givenchy. Costumes for The Eurythmics (We Two Are One Tour).
- 1985-1987 Embroiderer for Citicare: housekeeping and repair of vestments and textiles in the churches of the City of London's one square mile including the design and delivery of embroidery and repair workshop/teaching/demonstrations for the public.

Group Membership

- 2020 onwards 62 Group of textile artists member
- 2011 onwards DRIG- Drawing Interest Research Group, University of Brighton
- 2009-2012 Core member Unravalled (Subversive Craft Collective)
- 2007-2010 Member of Textile study Group of artist educators (formerly Practical Study Group)

Forthcoming Exhibition

Non-Fictions at Wolfson College, University of Cambridge, May - September 2023. Solo exhibition

Selected Exhibitions

- 2018 Marks Make Meaning, University of Brighton
- 2015 Leaving Home - Site-specific Contemporary Craft, Contemporary Applied Arts London
- 2014 Music Makers, Bluecoat Display Centre Liverpool
- 2012 Beneath the Covers: site specific installation at Maggs & Bros Antiquarian Bookshop, Berkley Square London
- Unravelling Nymans: Site-specific Installation at Nymans Country House, Sussex
- 2011 Individual & Collective - new work by the Textile study Group (touring show)
- 2010 Visual Thinking - Textile Study Group, The Hub Gallery, Sleaford, Lincolnshire
- Unravalled at Preston Manor, Brighton: Site specific installation (Arts Council)
- 2010 Men of Cloth, Waterside Arts Centre, Sale, Manchester
- Kentish Delights: Royal Tunbridge Wells Museum & Art Gallery, Kent
- 2008 – 2009 Creative Dialogues, Practical Study Group, Bankfield, Halifax
- 2007 Prism Show, Mall Galleries, London (Winner Selvedge Drawing Prize)
- 2006 The Discerning Eye, Mall Galleries, London
- 2004 Artist showcase: Knitting and Stitching Show
- 1994 The Riches of Stitches, Collins Gallery, Glasgow
- 1990 Stitched Textiles, Commonwealth Institute, London
- 1986 Stitched Textiles for Interiors, RIBA, Portland London

