

# Drawing||Phenomenology: tracing lived experience through drawing

Loughborough University

19 – 20 September 2017

## Day 1: Tuesday 19 September

**9.00-9.30**     **Registration and Coffee**  
*Cope Foyer: Edward Barnsley Building*

**9.35-45**     **Introduction**  
*Small Lecture Theatre: 63.0.17 Edward Barnsley Building*

### **Session 1: Presentations**

**9.45-10.10**     Deborah Harty: *drawing is phenomenology?*

**10.10-10.35**     Jane Cook: *Drawing the Domestic: a practice-led phenomenological study through-drawing investigating notions of the experience of home*

**10.35-11.00**     Martin Lewis: *Does Sisyphus ever get bored?*

### **11.00-11.30**     **Break with refreshments**

**11.35-12.00**     Marion Arnold: *The Sensing, Knowing Hand: a Phenomenological Drawing Tool*

**12.00-12.25**     Eleanor Morgan: *Fixing the ephemeral: the materiality of sand-drawings*

**12.30-12.50**     Phil Sawdon: *... feel my way ... outline judgements ... I made some pictures*

### **12.50-1.15**     **Panel discussion**

**1.15-2.15**     **Lunch**  
*Cope Foyer: Edward Barnsley Building*

**2.15-4.45**     **Session 2: Workshops**  
*Textiles Studios Edward Barnsley Building & Fine Art Studios Fine Art Building*

- Sarah Jaffray: *Gained in Translation: Drawing Art History*
- Vanessa Marr: *Women & Domesticity – What's your Perspective?*
- PIRG: *Material Conversation*
- Marie-Louise Miller: *Antispace*

### **4.45-5.00**     **Break with refreshments**

**5.00-5.30**     **Feedback session**  
*Small Lecture Theatre: 63.0.17 Edward Barnsley Building*

**6.00**     Patrick Brandon

**6.15**     Ahren Warner

**6.30**     **Conference buffet**

## Day 2: Wednesday 20 September

**9.00-9.30**      **Registration and coffee**  
*Cope Foyer: Edward Barnsley Building*

**Session 1: Presentations**  
*Small Lecture Theatre: 63.1.07 Edward Barnsley Building*

**9.45-10.10**      Anne Douglas: *Drawing. Ideas. Society*

**10.10-10.35**      Ross Clark & Keith Crome: *Merleau-Ponty: The Space of Drawing*

**10.35-11.00**      Juliet MacDonald: *Retracing the drawings of a chimpanzee*

**11.00-11.30**      **Break with refreshments**

**11.35-12.00**      Clive Caseaux: *A phenomenology of indexical drawing*

**12.00-12.25**      Lisa Munelly: *Being In-between*

**12.30-12.50**      Duncan Bullen: *Drawing Presence*

**12.50-1.15**      **Panel discussion**

**1.15-2.15**      **Lunch**  
*Cope Foyer: Edward Barnsley Building*

**2.15-4.45**      **Session 2: Workshops**  
*Textiles Studios Edward Barnsley Building & Fine Art Studios Fine Art Building*

- Sarah Jaffray: *Gained in Translation: Drawing Art History*
- Vanessa Marr: *Women & Domesticity – What's your Perspective?*
- Marie-Louise Miller: *Antispace*
- Sara Schneckloth: *Mapping the Common Gesture*

**4.45-5.00**      **Break with refreshments**

**5.00-5.30**      **Feedback session**  
*Small Lecture Theatre: 63.0.17 Edward Barnsley Building*