

Objects Unwrapped Study Day: Memory of Clothes

Worthing Museum and Art Gallery, 1 June 2019, 1.30pm-4pm

1.30-1.35 Welcome to Worthing Museum and Art Gallery: Gerry Connolly, Museum Manager

1.35-1.40 Introduction to Objects Unwrapped: Dr Annebella Pollen (University of Brighton)

1.40-1.55 Presentation 1: Helen Barff, artist – ‘Memory of Clothes: Stories and Making’

1.55-2.10 Presentation 2: Suzy Joinson, novelist – ‘Finding Stories in Found Things: Memories, Clothes, Ephemera’

2.10-2.25 Presentation 3: Dr Sarah Haybittle (artist and lecturer, University of Brighton) – ‘Transcendent Treasures: Exploring Fragments and Echoes from Archives’

2.25-2.45 Break (refreshments provided)

2.45-3 Presentation 4: Lou Taylor (Professor Emeritus, University of Brighton) – ‘50 Years of Mythologising the Memory of Heather Firbank through Museum Displays of her London Couture Clothes and Hats’

3-3.15 Presentation 5: Donna Gilbert (BA Fashion and Dress History student, University of Brighton) – ‘Piecing Together Memory: A 1940s Patchwork Housecoat in Worthing Museum’

3.15-3.30 Presentation 6: Kate Debono (PhD student, University of Brighton) – ‘50 Objects: Worthing Museum’s Flexible Reminiscence Collection’

3.30-4 Discussion / Q&A chaired by Dr Charlotte Nicklas (University of Brighton)

Objects Unwrapped: A University of Brighton / Worthing Museum and Art Gallery research project Objects Unwrapped is a collaborative project uniting students and staff at University of Brighton with Worthing Museum and Art Gallery. Its purpose is to explore and celebrate the unique collections of Worthing Museum and to develop their understanding and communication through research and writing, exhibitions and events.

<https://blogs.brighton.ac.uk/objectsunwrapped/>

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