

A low-angle, upward-looking photograph of several trees with thin trunks and sparse, brownish leaves against a pale, overcast sky. The trees are silhouetted against the light background, creating a complex network of dark lines.

# ART + ANTHROPOCENE

**CULTURE, CLIMATE AND OUR CHANGING PLANET**

26<sup>th</sup> -27<sup>th</sup> MARCH 2020

BOWLAND AUDITORIUM, UNIVERSITY OF YORK



**WE WOULD LIKE TO THANK THE FOLLOWING ORGANISATIONS WHO HAVE KINDLY  
SUPPORTED AND FUNDED *ART + ANTHROPOCENE***



**Humanities Research Centre, University of York**

The hub for interdisciplinary research and postgraduate life in the arts and humanities at York.

And the **Department of History of Art, University of York**



**Leverhulme Centre for Anthropocene Biodiversity**

World-leading interdisciplinary research centre, looking at the complexities of biodiversity change in the Anthropocene, funded by the Leverhulme Trust.



**York Environmental Sustainability Institute**

Facilitating and delivering world-class interdisciplinary research on environmental sustainability for the research community, industry and policymakers.

**CONFERENCE ORGANISERS**

**Isabelle Gapp, Department of History of Art**

[icbg500@york.ac.uk](mailto:icbg500@york.ac.uk)

**Lauren Rawlins, Department of Environment and Geography**

[ldr505@york.ac.uk](mailto:ldr505@york.ac.uk)

We would also like to thank Alice Seaton, from YESI, for her organisational assistance; and Penny How, Adrian Dye, Francesca Falcini and David Rippin for their help in the initial stages of the conference.

For any further information please see our website: [artanthropoceneyork.mystrikingly.com](http://artanthropoceneyork.mystrikingly.com)

# CONFERENCE PROGRAMME

DAY ONE - 26th March, 2020	
8:30-9:00	Conference Registration
9:00-10:15	<p><b><u>INTRODUCTIONS AND KEYNOTE LECTURE</u></b>            Moderator: Isabelle Gapp</p> <p><b>JULIE DOYLE (UNIVERSITY OF BRIGHTON)</b>            IMAGINING FUTURES: CREATIVE COLLABORATIONS FOR (YOUTH) CLIMATE ENGAGEMENT</p>
10:15-11:45	<p><b>PANEL 1 - <u>EXTINCTION CURATION</u></b>            Moderator: TBD</p> <p><b>MICHAL KRAWCZYK (GRIFFITH UNIVERSITY)</b>            IN THE NATURAL APIARY: ETHNOGRAPHY AND ECOCINEMA</p> <p><b>SARAH WADE (SCIENCE MUSEUM/UCL)</b>            REPRESENTING SPECIES LOSS &amp; EXHIBITING EXTINCTION IN THE ANTHROPOCENE</p> <p><b>ROSAMUND PORTUS (UNIVERSITY OF YORK)</b>            ART AND ECOLOGY: RESHAPING ENVIRONMENTAL CRISES THROUGH CREATIVITY</p>
11:45-12:00	Coffee Break
12:00-13:30	<p><b>PANEL 2 - <u>ANTHROPOCENE IN THE MODERN AGE</u></b>            Moderator: TBD</p> <p><b>MATTHEW COTTON (UNIVERSITY OF YORK)</b>            ART, ETHICS AND DELIBERATIVE ENGAGEMENT WITH CLIMATE CHANGE FUTURES</p> <p><b>GAVIN MACGREGOR (NORTHLIGHT HERITAGE)</b>            IT'S ALL THE FAULT OF ARCHAEOLOGY: THEY WERE SO BUSY DIGGING UP THE PAST, THEY FORGOT THE FUTURE</p> <p><b>STEVE CINDERBY (SEI, YORK)</b>            USING CREATIVE METHODS TO IMPROVE INCLUSION IN THE DELIVERY OF LOCALIZED 2030 SDG TARGETS? EXAMPLES OF SUSTAINABLE TRANSPORT AND AIR POLLUTION FROM NAIROBI AND KAMPALA.</p>

13:30-14:15	Lunch
14:15-15:45	<p>PANEL 3 – <b><u>THE LIVING LAND</u></b>  Moderator: TBD</p> <p><b>ELSA VARELA (CATALAN INSTITUTE OF AGRIFOOD RESEARCH AND TECHNOLOGY)</b>  NEW ALLIANCES BETWEEN FOREST OWNERS AND EXTENSIVE LIVESTOCK SHEPHERDS TO REDUCE THE RISK OF WILDFIRE IN THE MEDITERRANEAN: BRING LIVESTOCK (BACK) INTO THE FOREST</p> <p><b>JULIE REISS (CHRISTIE’S EDUCATION, NEW YORK)</b>  FERTILE LAND, BARREN LAND: SOPHEAP PICH’S RATANIKIRI VALLEY GRIDS</p> <p><b>DECLAN WIFFEN (UNIVERSITY OF KENT)</b>  WHEN IS A LICHEN NOT A LICHEN? A SYMPTOMATIC READING OF OLAFUR ELIASSON’S MOSS WALL</p> <p><b>CLAUDIA ROSENHAN (UNIVERSITY OF EDINBURGH)</b>  ENERGY F/FLOWS THROUGH THE ENVIRONMENT</p>
15:45-16:00	Coffee Break
16:00-17:30	<p>PANEL 4 - <b><u>WITHIN THE WATER</u></b>  Moderator: Bryce Beukers-Stewart</p> <p><b>KATEY VALENTINE (UNIVERSITY OF YORK)</b>  THE HIDDEN MICROBIAL WORLD OF ENVIRONMENTAL PLASTIC</p> <p><b>SUZI RICHER &amp; LAURA DENNING (UNIVERSITY OF YORK/BATH SPA UNIVERSITY)</b>  SOUNDS AND SAMPLING</p> <p><b>FRANCESCA CURTIS (UNIVERSITY OF YORK)</b>  FISH AS COMMODITY; FISH AS ANCESTRY: HELEN MAYER AND NEWTON HARRISON’S PORTABLE FISH FARM AND THE COSMOPOLITICS OF THE ANTHROPOCENE</p>

<b>DAY TWO - 27th March, 2020</b>	
9:30-11:30	<p>PANEL 5 - <b><u>'THE AWE OF THEM CAME ON ME': URSULA LE GUIN AND THE POWER OF TREES</u></b></p> <p><b>LIESL KING (YORK ST JOHN), ANNEMARIEKE DE BRUIN (SEI, YORK), AND ALISON DYKE (SEI, YORK)</b></p> <p>This session explores the different relationships between humans and trees and will partly take place outdoors near the conference venue. Please bring appropriate footwear and clothing. The location will be accessible for all and an audio system will be used.</p> <p><b>Location:</b> TBD</p>
11:30-11:45	Coffee Break
11:45-13:15	<p>PANEL 6 – <b><u>ANIMALS, ART AND THE ANTHROPOCENE</u></b></p> <p>Moderator: TBD</p> <p><b>BERGIT ARENDS (UNIVERSITY OF BRISTOL)</b> ANIMAL REPRESENTATIONS IN THE ANTHROPOCENE</p> <p><b>OWEN GURREY (UNIVERSITY OF SHEFFIELD)</b> ANTHROPOCENE PERSPECTIVES IN JOHN BURNSIDE'S <i>THE HUNT IN THE FOREST</i></p> <p><b>ANA PERAICA (BUDAPEST/KREMS)</b> MIGRATION OF SPECIES INTO IMAGES AND DATABASES</p>
13:15-14:00	Lunch
14:00-15:30	<p>PANEL 7 – <b><u>TEMPORAL LANDSCAPES</u></b></p> <p>Moderator: Lauren Rawlins</p> <p><b>MICHAEL COOPER (UNIVERSITY OF YORK)</b> UNEARTHING THE FORGOTTEN RECORD OF GLACIER AND ICE-SHEET CHANGE</p> <p><b>SAJDA VAN DER LEEUW (UNIVERSITY OF OXFORD)</b> <i>YOUR WASTE OF TIME: ELIASSON'S (EN-)ACTIVIST SCULPTURES AND CLIMATE CHANGE IN THE AGE OF THE ANTHROPOCENE</i></p> <p><b>RACHEL MAGDEBURG (UNIVERSITY OF WOLVERHAMPTON)</b> THE MOVING AFTERLIFE OF MONTAGNE SAINTE-VICTOIRE</p>

15:30-15:45	Coffee Break
15:45-17:15	<p>PANEL 8 - <b><u>COASTLINES AND CLIMATE CHANGE</u></b> Moderator: Ed Garrett</p> <p><b>ALEXANDER JARDINE (UNIVERSITY OF YORK)</b> COASTAL STORMS: RECORDS FROM THE LANDSCAPE AND LITERATURE</p> <p><b>DORCAS TAYLOR (INDEPENDENT CURATOR)</b> WATER MATTERS: ART, WATER AND CLIMATE NARRATIVES IN YORKSHIRE</p> <p><b>RICHARD CARTER (UNIVERSITY OF ROEHAMPTON)</b> 'DATASCENE': NONHUMAN PERCEPTION IN THE ART OF THE ANTHROPOCENE</p> <p><b>LUCY MCMAHON (UNIVERSITY OF YORK)</b> NATURE-BASED SOLUTIONS: HOW OUR COASTLINES HELP TO MITIGATE CLIMATE CHANGE</p>