

## Exhibition Proposal

### **Photo-abilities** (working title)

By Ivan Garbayo and Patricia Prieto-Blanco

This photographic exhibition revolves around the idea of ability. Physical and cognitive processes are reviewed and explored in the context of creative work. The photographs depict prototypes currently being used by people with severe functional limitations in Brighton, UK. This visual approximation to the object of study constitutes the first step of a larger collaborative research project between Ivan Garbayo and Patricia Prieto-Blanco. Ivan Garbayo is an Occupational Therapist who has been working with in this field for over a decade. By applying the principles of accessible design to visual production tools, he aims to both facilitate access as well as to foster social, economic and sensory inclusion of people with severe functional limitations. By applying visual research methods to this investigation, Patricia Prieto-Blanco aims to both reach wider audiences as well as to facilitate an interdisciplinary discussion about ability and creative expression. Audio-visual resources are valuable tools of stimulation that can be productively used to foster interaction and communication when working with people with severe functional limitations. But, what happens when the receivers become the producers?

The aim of the photographic series is to both raise awareness as well as to foster an exploration of socio-cultural inclusion and embodiment.

- - How can pictorial practices contribute to the improvement of functional abilities of people with severe functional limitations?
- - What impact can have visual outputs made for people with severe or profound functional limitations in the collective imaginaries that society have of them?
- What benefits, for people with disabilities and for society at large, can emerge from the creative use of cameras by people severe functional limitations?

**Keywords:** accessible design / severe functional limitation / everyday / photography / DIY

**Medium:** Photography

**Artefact:**

five/5 A3 images mounted on foam

five/5 A5 captions mounted on foam

one/1 A5 QR code for a downloadable tutorial (joystick controlled tripod head)

one/1 mobile phone

***Photos cannot be shown as slideshow***

**Spatial/Hanging Requirements:**

3m long wall (or longer)

3m of double sided strong velcro OR prints to be displayed on easels

\*If using easels, captions to stick temporarily to the easels with velcro

one/1 pedestal/pillar/space in display cabinet/corner in a corridor/room/lobby

**Technical Requirements:**

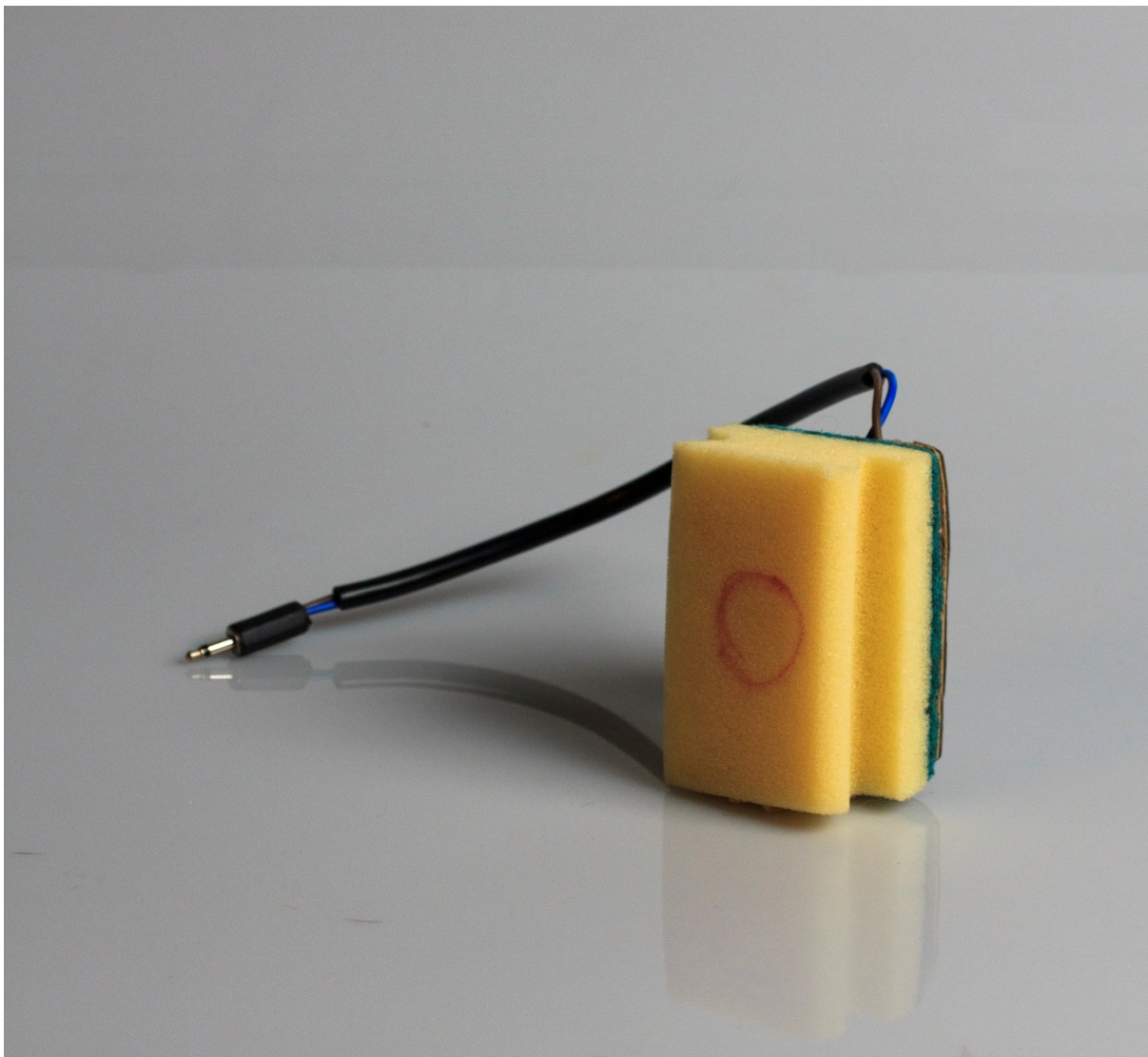
one/1 socket

\* one/1 extension if socket too far

one/1 adapter for UK plug

one/1 tripod

WIFI



Shutter release, 2016.