



MOVABLE FEAST

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Both made and consumed by people, contemporary art is a moveable feast: the picking up and the putting down, the spills and the mess, the tasting of complimentary combinations and the experience of interacting with constituent parts. It needs a mat, a surface, an ever-evolving 'platform' that need not be white, meek or bleak - *the space/place* should be functional but above all should enhance the engagement between art and audience. The experience of creative work begins prior to the art itself being viewed thus the idea of the traditional gallery must evolve and adapt in tandem with artistic innovation and experiential linguistics. The movable feast is best when everybody brings something to the table, when depth of experience is shared and enjoyed in an *open* environment - when it is comfortable.