

Abstract

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City as Text

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Edward and Jesse have taken photographs at four (4) sites on four dates in 2023: (1) Times Square, NY, NY, USA; (2) Central Park, NY, NY, USA; (3) Picadilly Circus, London, UK; and (4) London Bridge, London, UK. Following, we have utilized generative A.I., to generate poetic responses to the photographs taken. Next, we have created our own poetry from the A.I.-generated poetry; Edward has created their own poetry from the A.I.-generated poetic responses to Jesse's USA photographs, and Jesse has created his own poetry from the A.I.-generated poetic responses to Edward's UK photographs. After, we have compiled our respective poetry into one unified poem tentatively titled "City." The intent is for a mosaic effect reconstructing the representations of the four above ecosystems that comprise "City," wherein the four above sites across the two cities unite. Finally, we have utilized generative A.I., to generate images of the reconstructed "City."

Edward Wells holds a Master of Fine Arts in Creative Writing and is a Part-time Faculty of English at Coconino Community College, USA. Edit, the principal investigator in Wells' thesis, recently presented on the intersection of unreadability and climate change at *ReWild 2023*, hosted at the University of Brighton where Wells is working on their PhD, a narrative fiction, in Humanities. Wells' poetry recently appeared in *Quail Bell* (2023) and their fiction in *Bee Stung* (2022).

Jesse Fowler holds a B.A. in English from Biola University, with a minor in Biblical and Theological Studies. He also holds an M.P.A. from the Paul H. O'Neill School of Public and Environmental Affairs at Indiana University Bloomington and an M.P.S. from Cornell University. Fowler specializes in public administration, economics, and education. Recognized for his poetry in both English and Spanish, Fowler was named an Arts Matter Artist by the Pacific and Ancient Modern Language Association in 2021. He has presented his poetry worldwide, most notably at the University of Oxford. Fowler's work appears in *Inkblot*, *Aurora*, multiple *di-vêrsé-city* anthologies, and elsewhere.