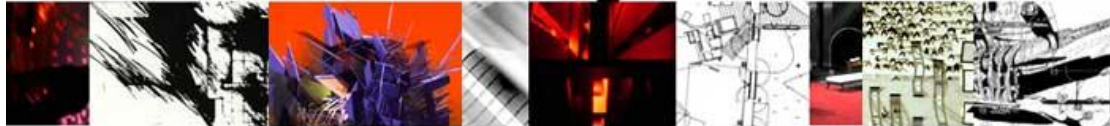


# Procedures and Enquiries 2



Second Symposium on Drawing / March 4, 2009  
Chelsea College of Art & Design, UAL



Wednesday 4th March 2009 10am-5pm

## **Procedures and Enquiries 2 - Symposium on Drawing**

University of the Arts, London

Chelsea College of Art and Design, Millbank, London SW1P 4RJ.

Map and Directions: [http://www.chelsea.arts.ac.uk/docs/Millbank\\_Map.pdf](http://www.chelsea.arts.ac.uk/docs/Millbank_Map.pdf)

The symposium will investigate processes and practices of spatial investigation and design in relation to contemporary drawing practice.

In the 21st century digital interfaces increasingly inform our understanding of art, architecture and design. In the past 20 years the viral spread of computing hardware and software has re-defined the protocols and procedures of the thinking/drawing process. Recent editing, 3D modelling and projection technology has changed the immersive possibilities of the drawing space and opened up new avenues for time-based drawing. Many artists and designers are enthusiastic about the further potential of this technology for an expanded digital drawing practice, while others resist and continue to champion a more craft-based or hybrid approach.

This symposium provides a chance to discuss contemporary methodologies and approaches from across disciplines.

### Speakers:

Professor Stephen Farthing - Artist / Rootstein Hopkins Professor of Drawing, UAL

Dr. Penelope Haralambidou – The Bartlett, UCL

Ben Sweeting –University of Brighton

Stuart Munro – Media Artist and Designer

Pete Silver – University of Westminster

Kelly Chorpeneing – Artist / Camberwell College of Art & Design, UAL

James O'Leary – [unnameable.org](http://www.unnameable.org) / Chelsea College of Art & Design, UAL

### Keynote Speaker:

Neil Spiller - Professor of Architecture and Digital Theory at the Bartlett, UCL

### Further Details :

James O'Leary, Chelsea College of Art and Design, 020 7514 2072

Chelsea iSD website: [www.arts.ac.uk/isd](http://www.arts.ac.uk/isd)