

Camera-Centered Histories of Photography  
California Museum of Photography, University of California, Riverside

Friday, December 2, 2022

All times in Pacific Standard Time (UTC -8)

7:30 – 8:15 am	Registration and coffee
8:15 – 8:30 am	Welcome
8:30 – 8:50 am	Dr. Ariel Caine (Tampere University), Dr. Asko Lehmuskallio (Tampere University), Dr. Rune Saugmann Andersen (Tampere University), Dr. Yanai Toister (Shenkar College of Engineering, Design and Art), <b>The Speculative Camera</b>
8:55 – 9:15 am	Bethany Berard (Carleton University), <b>Sensing Light: CCD Sensors and Materializing Digital Photography</b>
9:20 – 9:40 am	Bernd Behr (University of the Arts London & Royal College of Art, London), <b>A Camera on Wheels: Situating the Self-driving Car within a Photographic Teleology</b>
9:40 – 10:00 am	Discussion/Q&A
10 – 10:15 am	Break
10:20 – 10:40 am	Dr. Noemi Quagliati (Deutsches Museum), <b>The Distant View Draws Closer: The Technological and Animal Infrastructure of Drone and Pigeon Photography</b>
10:45 – 11:05 am	Dr. Jennifer Tucker (Wesleyan University), <b>The Interlocked Histories of Photography and Guns in New England</b>
11:05 – 11:25 am	Discussion/Q&A
11:30 – 12:10 pm	Keynote: Dr. Michael Pritchard (Royal Photographic Society), <b>It's Not Just About the Photographs: Why the Camera Matters for Photographic History</b>
12:10 – 12:30 pm	Discussion/Q&A
12:30 – 1:30 pm	Lunch (box lunch provided)

- 1:40 – 2:00 pm Dr. Tom Allbeson (Cardiff University), **Nikon Cameras in Peace & War: The Cultural History of a Seminal Camera in the Vietnam Era**
- 2:05 – 2:25 pm Jennifer Goetz (Columbia University), **Military Mobilization to Family Photography: the Beginnings of Soviet Domestic Cameras and Amateur Photography, 1934-1945**
- 2:30 – 2:50 pm Dr. Kelly McCormick (University of British Columbia), **Writing a Cultural Biography of the Postwar Japanese Camera**
- 2:50 – 3:10 pm Discussion/Q&A
- 3:10 – 3:25 pm Coffee Break
- 3:30 – 3:50 pm Dr. Anabella Pollen (University of Brighton), **Seeing through Barbie's Solar Plexus and Mickey Mouse's Third Eye: Toy Cameras and Child Photographers**
- 3:55 – 3:15 pm Meggan Gould (University of New Mexico), **Wind, Rewind: A User's Manual**
- 3:20 – 3:40 pm Dr. Britt Salvesen (Los Angeles County Museum of Art), **The Camera and the Western Landscape**
- 3:40 – 4:00 pm Discussion/Q&A
- 4:05 – 4:45 pm Collection Demonstration: Larry Pierce (collector and author of [Wooden Field Cameras of the United States, 1870s-1930s](#)), **To Turn a Camera: A Survey of Camera Designs 1880-1915 that Enable a Horizontal or Vertical Photograph Format**
- 4:45 – 4:50 pm Conclusion