

# Censorship & Visual Culture

## Ruling Images, Shaping Societies

12-13 Dec 2022

Online workshop organised by De Montfort University Leicester, UK

### 12 December 2022 (day 1)

#### 10.00-10.15 INTRODUCTION

Claudio Monopoli and Gil Pasternak

#### 10.15-11.45 PANEL I: CENSORING ART

**Alessandro Grelli** (Università degli Studi di Padova - Università Ca' Foscari di Venezia - Université Paris 1 Panthéon-Sorbonne) — *Between Self-censorship and State control: the production of military panoramas in 19th-century France (1814-1865)*

**Paula Fayos-Perez** (Universidad Complutense de Madrid) — *Censorship and Self-Censorship in Goya and Grandville: A Parallel Study*

**Discussion 15 minutes**

**Erin Duncan-O'Neill** (University of Oklahoma) — *Arrows and Quills: Daumier's St. Sebastian and Press Censorship*

**Steffen Siegel** (Folkwang University of the Arts) — *The Reviewer as Censor? On the Political Premises for Producing Photo Books in East Germany*

**Discussion 15 minutes**

#### 13.00-14.15 PANEL II: PARTICIPATION IN INSTITUTIONAL CENSORSHIP

**Denis Skopin** (Independent researcher) — *With Ink and Blade: Editing Graduation Photo Albums in Stalin's Russia*

**Abhinandan Sarkar** (Jadavpur University) — *From Print Media to "New" Media: Censoring Political Cartoons in India, 1975 to the Present*

**Ronnie Close** (American University in Cairo) — *Aesthetics of Image Censorship in Egypt*

**Discussion 30 minutes**

13 December 2022 (day 2)

**10.00-11.30 PANEL III: PROTESTING CENSORSHIP**

**Silvia Genovese** (University of Edinburgh) — *Productive Censorship: The Circulation of Photographs from Kashmir After 5 August 2019*

**Camille Melissa Waring** (University of Westminster) — *Deghettoising of the Internet: Cleansing the Internet of transgressive sex sub-cultures*

**Discussion 15 minutes**

**Nelly Ating** (Cardiff University School of Journalism) — *Visual Politics: Amnesty International's Evasion of Apartheid Regime Censorship*

**Charlotte Reuß** (University of Applied Arts Vienna) — *Terms of Use(rs): Strategies of Bypassing Censorship on Social Media*

**Discussion 15 minutes**

**13.00-14.15 PANEL IV: CONTROVERSIAL CENSORSHIP**

**Clara Masnatta** (Independent researcher) — *Who's afraid of Eva Perón? The manufactured controversy of Gisèle Freund's photo reportage of Evita*

**Annebella Pollen** (University of Brighton) — *Art, Science, Sociology, Pornography? Jean Straker's Gynaecography in the Dock*

**Deléne Human** (University of Pretoria) — *Sex is sin! A contrived landscape of Afrikaner morality: Prohibiting Moses Kottler's commissioned Man and Woman (1957) during apartheid South Africa*

**Discussion 30 minutes**

*The language of the workshop will be English, and it will be hosted via Microsoft Teams*

**ORGANISERS**

**Claudio Monopoli** (PhD Candidate in Historical, Geographical, Anthropological Studies, University of Padua, Italy)

**Gil Pasternak** (Professor of Photographic Cultures and Heritage, De Montfort University, UK)

Should you have any questions, you can contact the organisers via [visualcensorship@gmail.com](mailto:visualcensorship@gmail.com)