

The Breathing City, Ice - Traffic

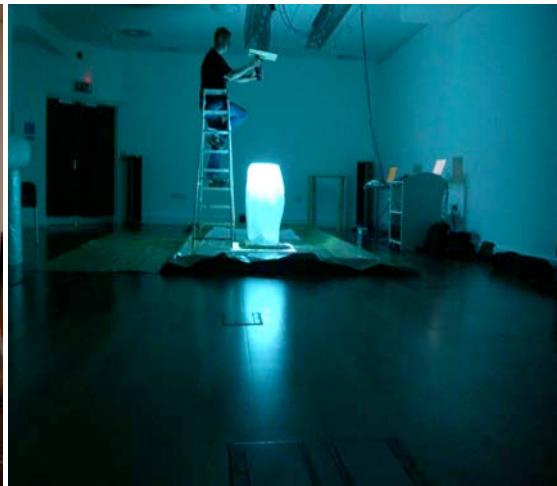
Picture Gallery

The following pictures are taken during Residency at the Digital Lounge at Lighthouse, Brighton in July and September 2009. During this period we experimented with three different scaled ¼ tonne ice block models during the two-week experimentation phases and work-in progress exhibition.

Scaled ¼ tonne ice block models.



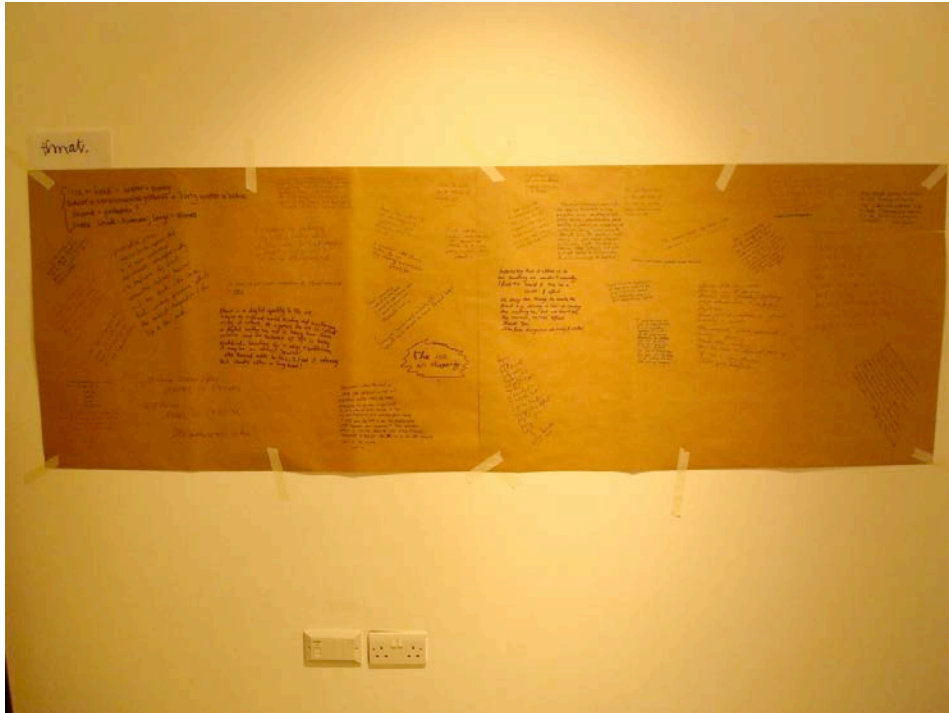
Studio set-up. Research and development phase experimenting with moving image projections, surround sound and several ¼ - ½ tonne ice mass 'prototypes'.





THE BREATHING CITY, Ice -Traffic Installation

Visitor's feedback and comments.



Some selected comments - from over fifty comments left on one day:

“So, so many angles has this for me... As I look and listened longer I became more intrigued to it's lifespan and the way it would continue to erode – Add an understanding of what the audio and lights/projections are and I found myself thinking deeper about the world around me. I hope to return to experience more. For now thank you”

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“A beautiful sense of stillness in the midst of mayhem.
But what happens to the melted water?”

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Wow! When the lights are off, it's eerie and ominous
Yet like an electric storm contained in the ice. Gives you a sense that time is running out.
Reminds me of when I saw lightning contained in a cloud. Makes you think about what we
are doing to our planet. Helen”

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“The sound makes the piece. Adds content of city and humanity”

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“Stunning and fascinating. Extremely thought provoking”

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“Could it be an expression of the dark side of the force? We must capture our imagination
and act upon unreachable spaces.
The unpredictability of the way and rate of melting ice has strong parallels with the melting
ice caps.”

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“Hypnotic quality with much reward from thorough investigation of the surface”

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“Very timely and yet complex of different time scales. Global warming”

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“It is tangible the speeding city traffic wearing away at the cube – the light / projection is
almost violent compared to the stillness of the growing pool.”