

Score in C

# nikuda

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♩ = c. 120

composed for ensemble scratch the surface

Clar/Bass  
Clar.

Violin

Viola

Bass

Percussion  
CYMBAL (BOWED)  
SNARE  
LOW TOM  
KICK/BASS DRUM

*f* with attitude and swing - punchy!

*f* with attitude and swing - punchy!

*f* with attitude and swing - punchy!

*f* with attitude and swing - punchy!

8

Cl

Vln.

Vla.

D.B.

Perc.

*f* with attitude and swing - punchy!

14

Cl

Vln.

Vla.

D.B.

Perc.

*f*

2

19

Cl.  
Vln.  
Vla.  
D.B.  
Perc.

This block contains the first system of music, measures 19 through 23. It features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Double Bass (D.B.), and Percussion (Perc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part has a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with chords and moving lines. The Double Bass part has a steady bass line. The Percussion part has a rhythmic pattern of eighth notes.

24

Cl.  
Vln.  
Vla.  
D.B.  
Perc.

*mp* *more legato*

This block contains the second system of music, measures 24 through 29. The instrumentation remains the same. Measures 24-26 continue the previous patterns. From measure 27, the Clarinet part is silent. The Violin and Viola parts play a more sustained, legato line, marked with *mp* and *more legato*. The Double Bass and Percussion parts continue their respective parts.

30

Cl.  
Vln.  
Vla.  
D.B.  
Perc.

*mp* *more legato*

This block contains the third system of music, measures 30 through 34. The Clarinet part resumes with a melodic line, marked with *mp* and *more legato*. The Violin and Viola parts continue their sustained, legato accompaniment. The Double Bass and Percussion parts remain consistent with the previous systems.

Musical score for measures 35-39. The score includes parts for Clarinet (Cl), Violin (Vln.), Viola (Vla.), Double Bass (D.B.), and Percussion (Perc.). The Clarinet part features a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with chords and single notes. The Double Bass part has a low, sustained line with a *mp* dynamic marking. The Percussion part features a bowed cymbal with a *p* dynamic marking and a note that changes pitch.

*p* bowed cymbal - try to alter sound where 'pitch' changes are indicated

Musical score for measures 40-44. The score includes parts for Clarinet (Cl), Violin (Vln.), Viola (Vla.), Double Bass (D.B.), and Percussion (Perc.). The Clarinet part continues with a melodic line. The Violin and Viola parts continue with harmonic support. The Double Bass part has a low, sustained line. The Percussion part features a bowed cymbal with a *p* dynamic marking and a note that changes pitch.

Musical score for measures 45-49. The score includes parts for Clarinet (Cl), Violin (Vln.), Viola (Vla.), Double Bass (D.B.), and Percussion (Perc.). The Clarinet part continues with a melodic line. The Violin and Viola parts continue with harmonic support. The Double Bass part has a low, sustained line. The Percussion part features a bowed cymbal with a *p* dynamic marking and a note that changes pitch.



67

C1 *slap tongue* all sharply articulated & accented!

Vln. *hard pizz.* all sharply articulated & accented!

Vla. *hard pizz.* all sharply articulated & accented!

D.B. *hard pizz.* all sharply articulated & accented!

Perc. all sharply articulated & accented!

75

C1

Vln.

Vla.

D.B. *8*

Perc. *75*

82

C1

Vln.

Vla.

D.B. *8*

Perc. *82*

88

C1

88 accent all D's sharply normale (not slap tongue)

Vln.

Vla.

D.B.

Perc.

arco, sharply articulated

94

C1

94

Vln.

Vla.

D.B.

Perc.

*mf* ensure that the other instruments are audible!

100

C1

100

Vln.

Vla.

D.B.

Perc.

105

C1

Vln.

Vla.

D.B.

Perc.

all tongued, detached

109

C1

Vln.

Vla.

D.B.

Perc.

113

C1

Vln.

Vla.

D.B.

Perc.

getting more legato

legato, with a sense of release with feeling

getting more legato

legato, with a sense of release with feeling

getting more legato

legato, with a sense of release with feeling

mp bowed cymbal

118

Cl. Vln. Vla. D.B. Perc.

Detailed description: This system covers measures 118 to 123. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with triplet markings. The Violin (Vln.) part consists of a series of half notes. The Viola (Vla.) part has a sequence of quarter notes, some with sharps. The Double Bass (D.B.) part plays eighth notes with triplet markings. The Percussion (Perc.) part has a steady pattern of eighth notes.

124

Cl. Vln. Vla. D.B. Perc.

Detailed description: This system covers measures 124 to 128. The Clarinet (Cl.) part continues with eighth notes, now including sixteenth notes and sextuplet markings. The Violin (Vln.) part has a melodic line with some slurs. The Viola (Vla.) part has a sequence of quarter notes with various accidentals. The Double Bass (D.B.) part continues with eighth notes and triplet markings. The Percussion (Perc.) part remains consistent with eighth notes.

129

Cl. Vln. Vla. D.B. Perc.

Detailed description: This system covers measures 129 to 134. The Clarinet (Cl.) part has a more complex rhythmic pattern with sixteenth notes and triplet markings. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vla.) part has a sequence of quarter notes with various accidentals and slurs. The Double Bass (D.B.) part continues with eighth notes and triplet markings. The Percussion (Perc.) part remains consistent with eighth notes.



136

C1

Vln.

Vla.

D.B.

Perc.

8

This system contains measures 136 through 142. The Clarinet 1 (C1) part features a triplet of eighth notes in measures 136, 137, and 138. The Violin (Vln.) part has a melodic line with slurs and ties. The Viola (Vla.) part has a melodic line with slurs and ties. The Double Bass (D.B.) part features a triplet of eighth notes in measures 136, 137, and 138. The Percussion (Perc.) part has a steady eighth-note pulse. A rehearsal mark '8' is placed below the D.B. staff.

143

C1

Vln.

Vla.

D.B.

Perc.

8

This system contains measures 143 through 149. The Clarinet 1 (C1) part has a melodic line with slurs and ties. The Violin (Vln.) part has a melodic line with slurs and ties. The Viola (Vla.) part has a melodic line with slurs and ties. The Double Bass (D.B.) part features a triplet of eighth notes in measures 143, 144, and 145. The Percussion (Perc.) part has a steady eighth-note pulse. A rehearsal mark '8' is placed below the D.B. staff.

150

C1

Vln.

Vla.

D.B.

Perc.

8

*p* delicate, melancholic

This system contains measures 150 through 156. The Clarinet 1 (C1) part has a melodic line with slurs and ties. The Violin (Vln.) part has a melodic line with slurs and ties. The Viola (Vla.) part has a melodic line with slurs and ties. The Double Bass (D.B.) part has a melodic line with slurs and ties. The Percussion (Perc.) part has a steady eighth-note pulse. A rehearsal mark '8' is placed below the D.B. staff. A performance instruction *p* delicate, melancholic is written above the Vln. staff in measure 152.

10

159

Cl.

Vln.

Vla.

D.B.

Perc.

*p* delicate, melancholic

168

Cl.

Vln.

Vla.

D.B.

Perc.

*p*

176

Cl.

Vln.

Vla.

D.B.

Perc.

*p*

Musical score for measures 184-191. The score includes parts for Clarinet (Cl), Violin (Vln.), Viola (Vla.), Double Bass (D.B.), and Percussion (Perc.).

- Cl:** Measures 184-191. Features a triplet of eighth notes in measures 184 and 185, followed by a sustained note. Measure 191 has a triplet of eighth notes.
- Vln.:** Measures 184-191. Features a sustained note in measure 184, followed by a melodic line with a slur over measures 185-186.
- Vla.:** Measures 184-191. Features a melodic line with a slur over measures 185-186.
- D.B.:** Measures 184-191. Features a triplet of eighth notes in measures 184, 185, 186, 187, 188, and 189.
- Perc.:** Measures 184-191. Features a steady rhythmic pattern of eighth notes.

Musical score for measures 192-198. The score includes parts for Clarinet (Cl), Violin (Vln.), Viola (Vla.), Double Bass (D.B.), and Percussion (Perc.).

- Cl:** Measures 192-198. Features a triplet of eighth notes in measures 192 and 193, followed by a melodic line with a slur over measures 193-194. Measures 195-198 feature a triplet of eighth notes.
- Vln.:** Measures 192-198. Features a sustained note in measure 192, followed by a melodic line with a slur over measures 193-194. Measures 195-198 feature a triplet of eighth notes.
- Vla.:** Measures 192-198. Features a melodic line with a slur over measures 193-194.
- D.B.:** Measures 192-198. Features a triplet of eighth notes in measures 192, 193, 194, 195, 196, and 197.
- Perc.:** Measures 192-198. Features a steady rhythmic pattern of eighth notes.

Musical score for measures 199-206. The score includes parts for Clarinet (Cl), Violin (Vln.), Viola (Vla.), Double Bass (D.B.), and Percussion (Perc.).

- Cl:** Measures 199-206. Features a triplet of eighth notes in measures 199, 200, 201, 202, 203, 204, 205, and 206.
- Vln.:** Measures 199-206. Features a sustained note in measure 199, followed by a melodic line with a slur over measures 200-201. Measures 202-206 feature a triplet of eighth notes.
- Vla.:** Measures 199-206. Features a melodic line with a slur over measures 200-201.
- D.B.:** Measures 199-206. Features a triplet of eighth notes in measures 199, 200, 201, 202, 203, 204, 205, and 206. A *p* dynamic marking is present in measure 204.
- Perc.:** Measures 199-206. Features a steady rhythmic pattern of eighth notes. A *p* dynamic marking is present in measure 204.

205

Cl

Vln.

Vla.

D.B.

Perc.

211

Cl

Vln.

Vla.

D.B.

Perc.

*mp*

detached, with intensity & sense of forward motion

216

Cl

Vln.

Vla.

D.B.

Perc.

detached, with intensity & sense of forward motion

221

Cl

Vln.

Vla.

D.B.

Perc.

226

Cl

Vln.

Vla.

D.B.

Perc.

rimshot - strike metallic edge/rim of snare with stick

231

Cl

Vln.

Vla.

D.B.

Perc.

235

Cl *mp*

Vln. *mp*

Vla. *mp*

D.B. *mp*

Perc. *mf*

rimshot - simile

239

Cl

Vln.

Vla.

D.B.

Perc.

243

Cl

Vln.

Vla.

D.B.

Perc.

rimshot - simile

247

Cl *mf* building in intensity until the end

Vln. *mf* building in intensity until the end

Vla. *mf* building in intensity until the end

D.B. *mf* building in intensity until the end

Perc. *mf* building in intensity until the end

251

Cl *mf* building in intensity until the end

Vln. *mf* building in intensity until the end

Vla. *mf* building in intensity until the end

D.B. *mf* building in intensity until the end

Perc. *mf* building in intensity until the end  
rimshot - simile

255

Cl *mf* building in intensity until the end

Vln. *mf* building in intensity until the end

Vla. *mf* building in intensity until the end

D.B. *mf* building in intensity until the end

Perc. *mf* building in intensity until the end

259

Musical score for measures 259-262. The score includes five staves: C1 (Bass clef), Vln. (Treble clef), Vla. (Alto clef), D.B. (Bass clef), and Perc. (Percussion). The C1 staff features a triplet of eighth notes in the bass clef. The Vln. staff has a melody with eighth notes. The Vla. staff has a bass line with triplets and sixteenth notes. The D.B. staff has a bass line with triplets and sixteenth notes. The Perc. staff includes a 'rimshot - simile' instruction and a triplet of eighth notes.

263

Musical score for measures 263-265. The score includes five staves: C1 (Bass clef), Vln. (Treble clef), Vla. (Alto clef), D.B. (Bass clef), and Perc. (Percussion). The C1 staff features a triplet of eighth notes in the bass clef. The Vln. staff has a melody with eighth notes. The Vla. staff has a bass line with triplets and sixteenth notes. The D.B. staff has a bass line with triplets and sixteenth notes. The Perc. staff includes a triplet of eighth notes.

266

Musical score for measures 266-268. The score includes five staves: C1 (Bass clef), Vln. (Treble clef), Vla. (Alto clef), D.B. (Bass clef), and Perc. (Percussion). The C1 staff features a triplet of eighth notes in the bass clef. The Vln. staff has a melody with eighth notes and a **ff** dynamic marking. The Vla. staff has a bass line with triplets and sixteenth notes and a **ff** dynamic marking. The D.B. staff has a bass line with triplets and sixteenth notes and a **ff** dynamic marking. The Perc. staff includes a triplet of eighth notes and a **ff** dynamic marking.